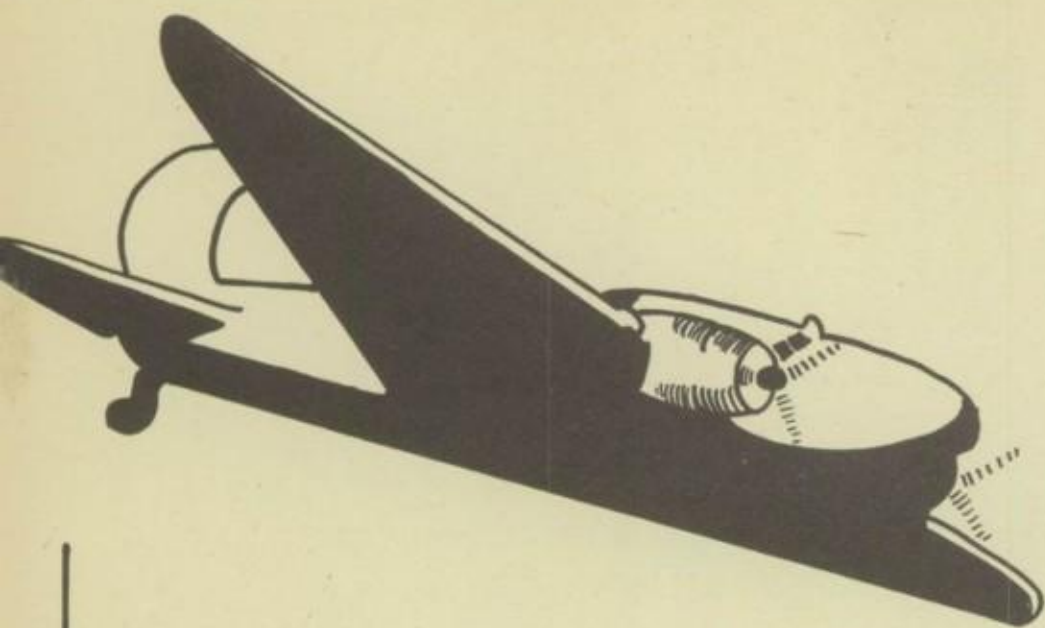




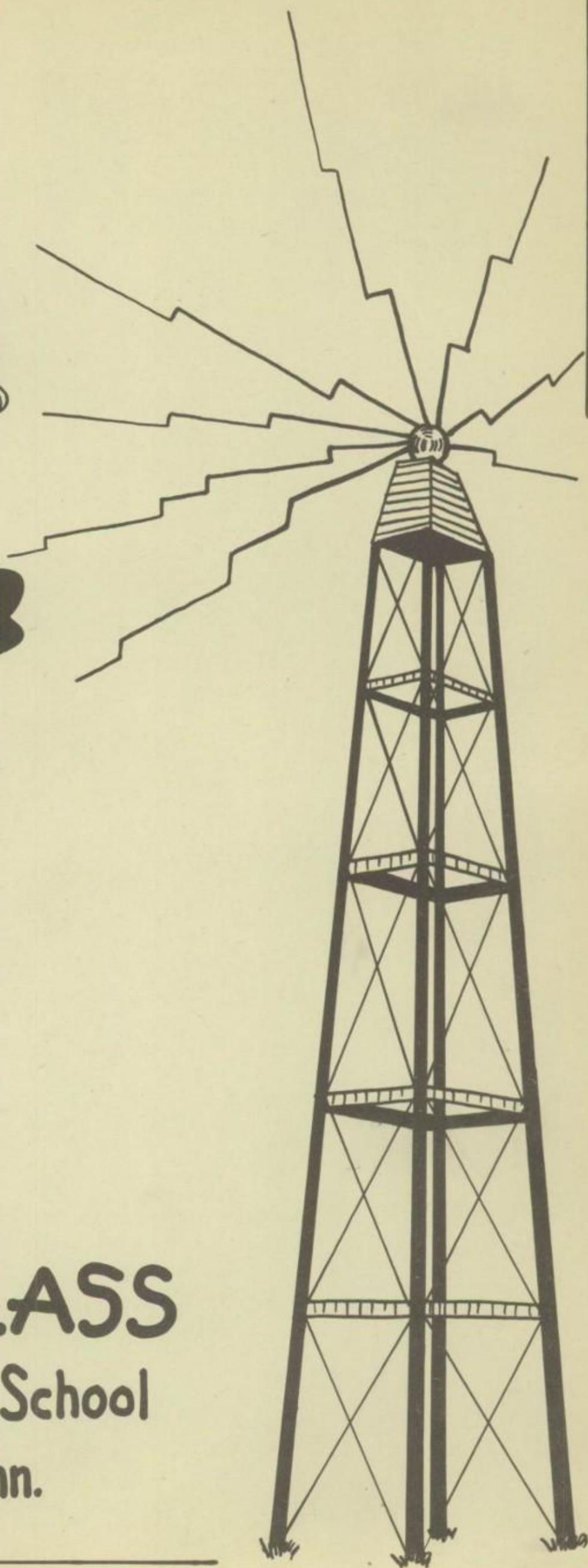
The
OTTER
TALES

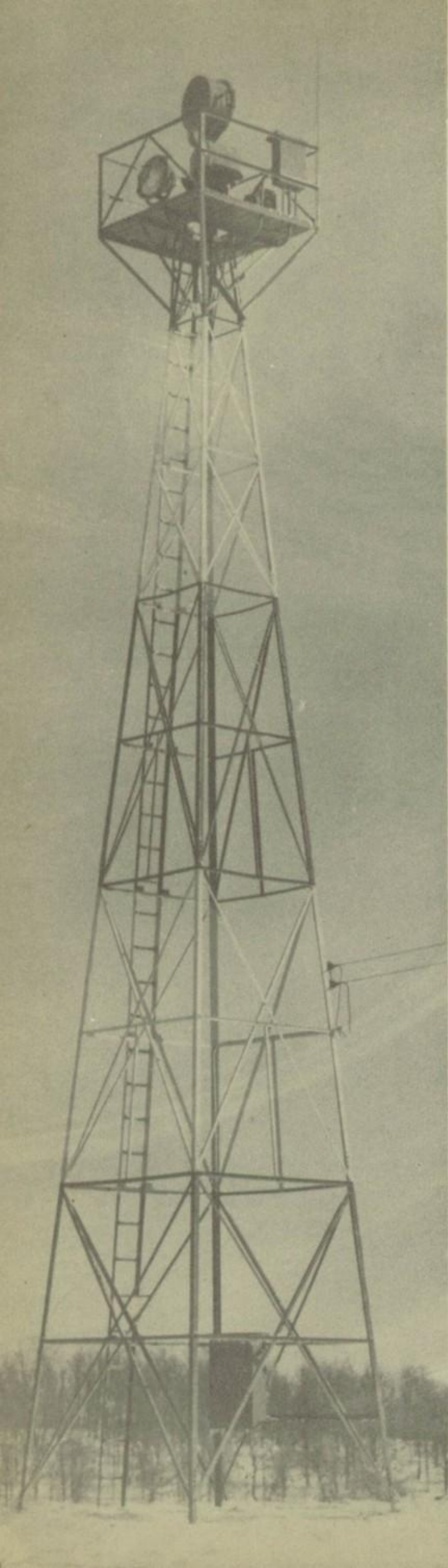




The
**OTTER
TALE**
of
1944

Published by
The SENIOR CLASS
Washington High School
Fergus Falls, Minn.



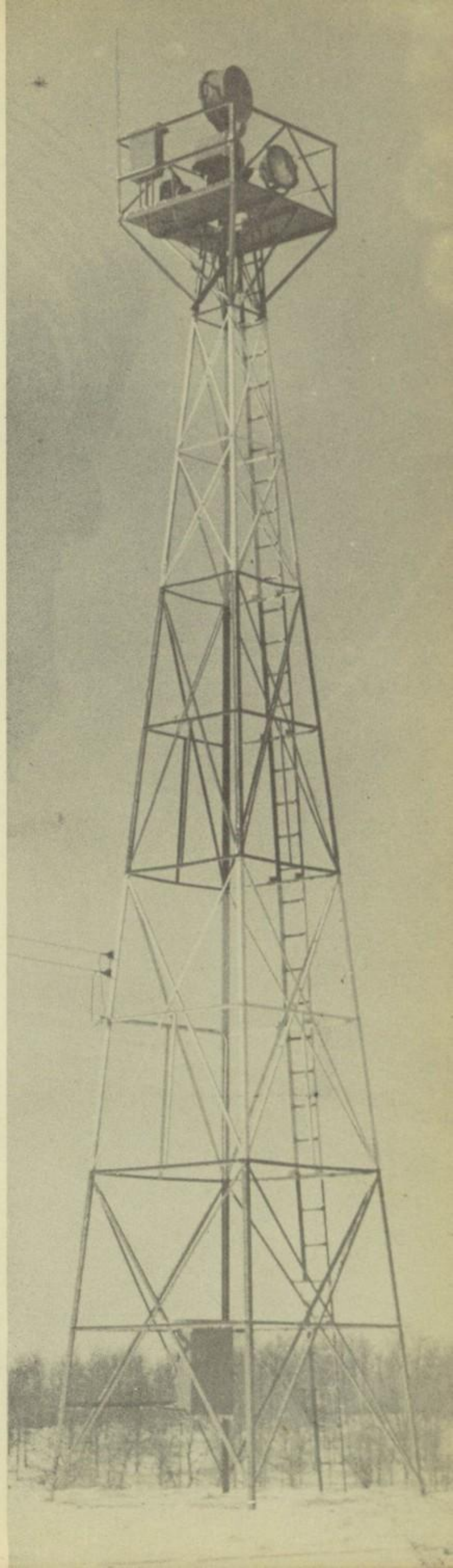


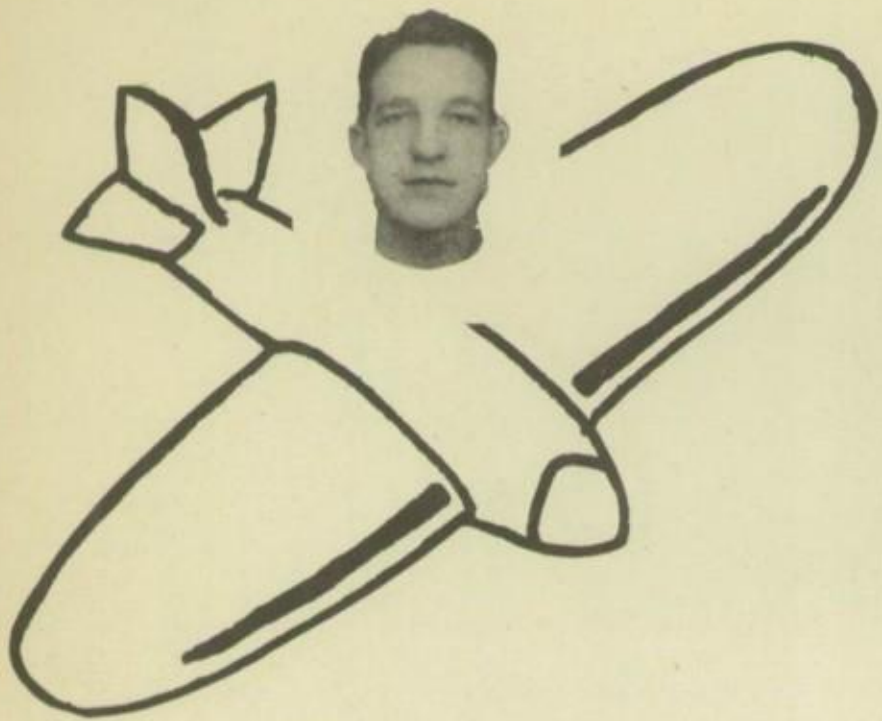
DEDICATION

Today the world architects are designing a new and magnificent building. Soon construction will begin and this imposing edifice will arise from the ashes and dust of past buildings that have succumbed to the ravages of time, hate, and destruction. It is the duty of the young men and women of tomorrow so to build this structure that it will withstand prejudice, distrust, and selfish greed. To these builders we dedicate this Annual.

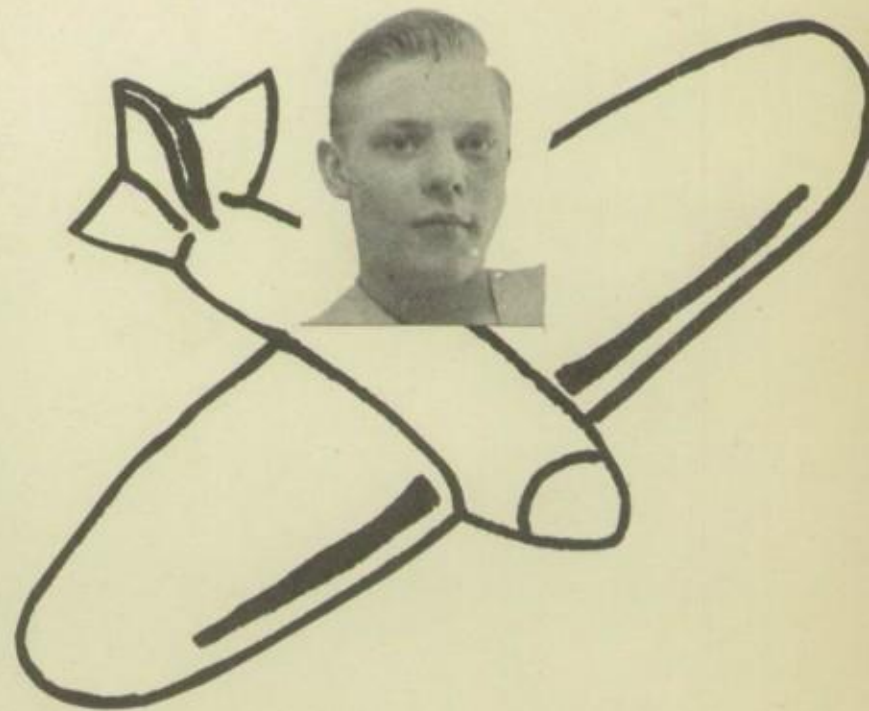
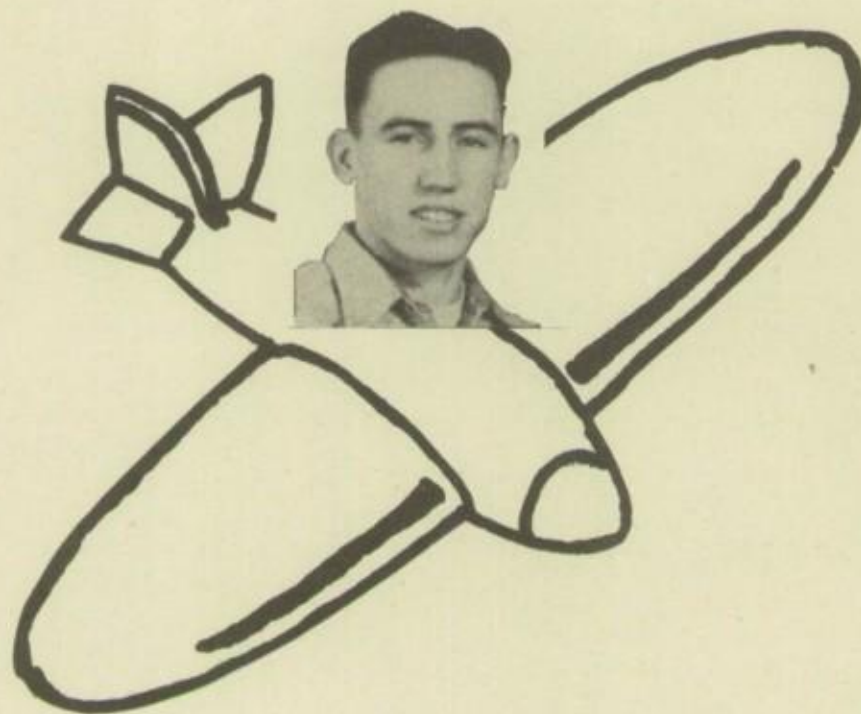
FOREWARD

Seniors, you have taken off from Washington Field and are on your way to your chosen destinations. Many are flying directly to commercial fields where they shall start serving mankind immediately. Others are going to advanced training bases where they will become better pilots and acquire better instruments. Some will soon bear the insignia of Uncle Sam. It is their duty to maintain freedom of the air. This Annual is a Flight Log of your basic training. As you glance at it in later years may it inspire you to open your throttle and climb from the clouds of doubt into the brightness of clear judgment. Good luck, and may strong tailwinds attend all your flights.

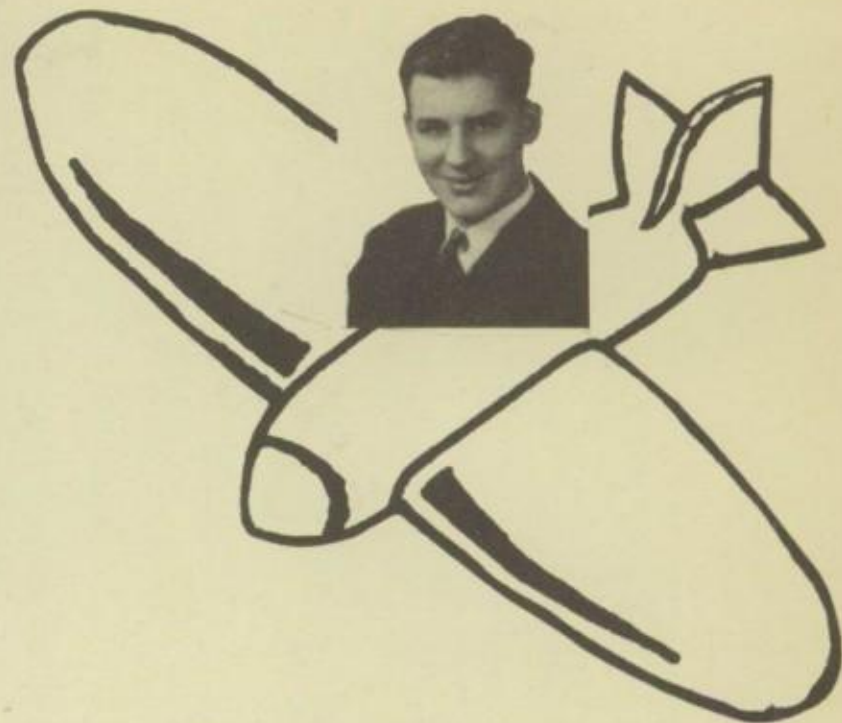




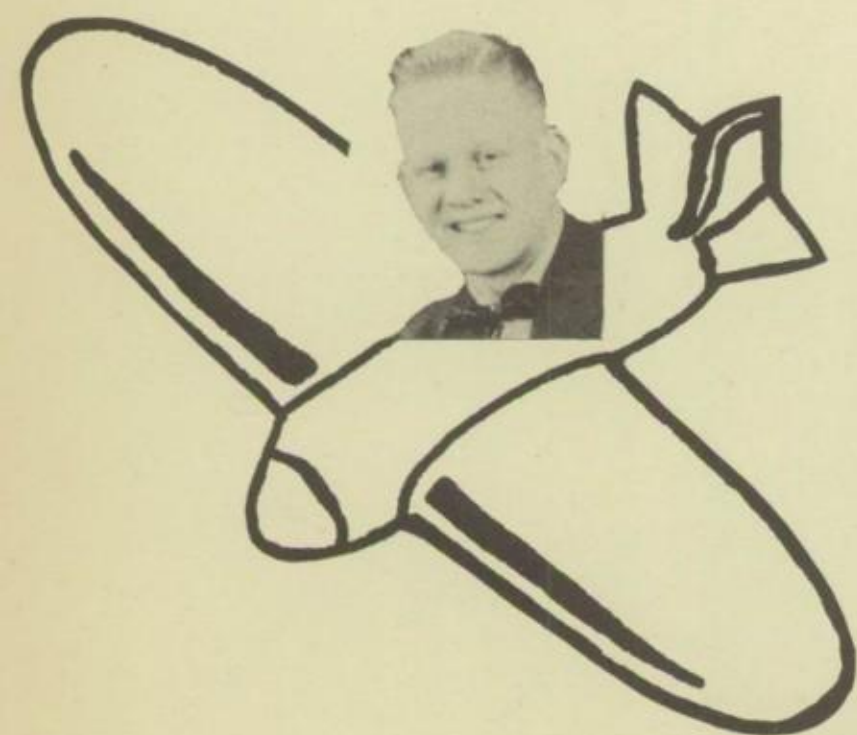
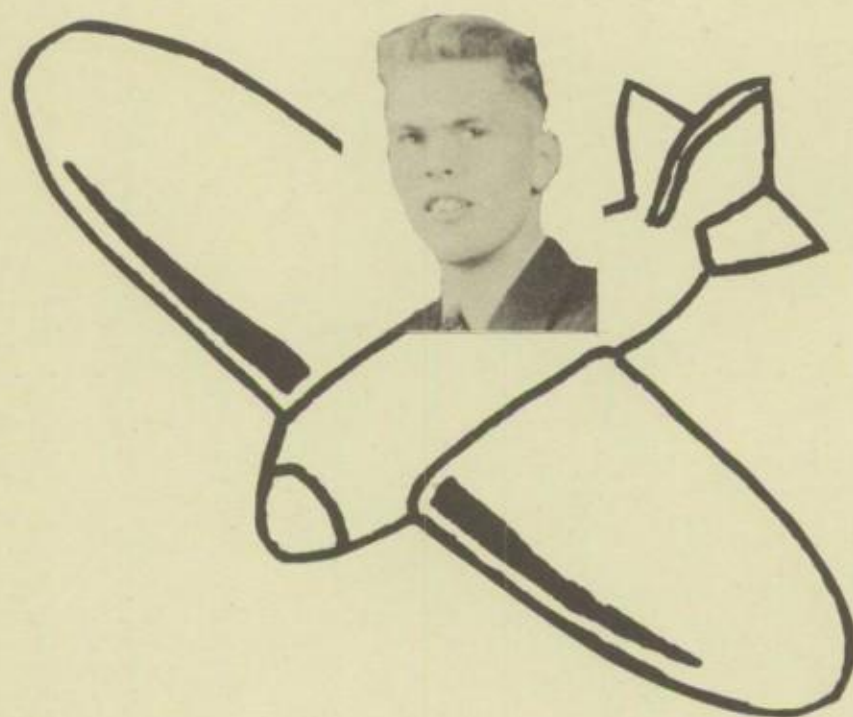
Pre-Flight



FUTURE



Scenes



AVIATORS



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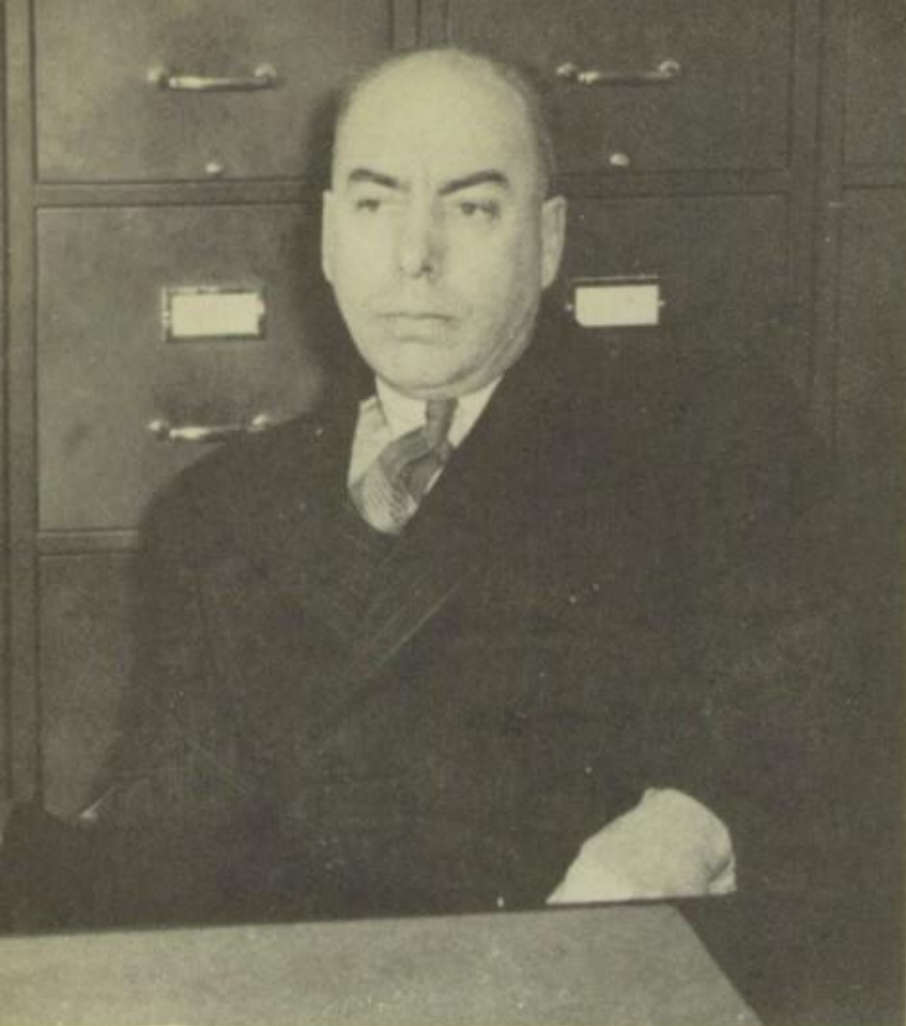


BOARD OF EDUCATION



Seated from left to right the members include—Dr. W. O. B. Nelson, Superintendent Dominick, J. J. Svenneby, V. J. Eastman, A. A. Vollbrecht, F. J. Kloster, Ralph Sinner.

A student at Washington Field usually remembers his C. O. and Flight Instructors but he may forget the governing body behind this organization. They manage to obtain instructors and keep everything operating smoothly in spite of difficulties they may encounter. To the schoolboard we owe a tremendous debt of appreciation and gratitude for what they have done in helping us toward our goal.



Students of the Fergus Falls High School:

The older generations have failed miserably in attempts to solve the world's great problems. They have been deceived by the subtle shibboleths of the past thirty years, deceived by incompetent selfish politicians who have sought personal gain rather than the promotion of the welfare of humanity, deceived by the wishful thinking of the masses who have had visions of an impractical Utopia not of this world. Former generations have produced geniuses in the fields of science and invention, and because of these inventions, a social order that they have been unable to control.

The great need of the future is leadership—a leadership which is able to control the discoveries and machines produced by the inventive genius of the human mind; leadership in the social, economic, and political fields; a leadership which has discrimination of the highest form; a leadership that will build on the ideas, faith, and ideals discarded as useless by previous generations.

Such leadership will come from this high school and from other high schools throughout the nation. Through that leadership, the civilization developed through ages of bloodshed and torture, will be preserved and unfolded according to God's great plan for the universe.

LEO H. DOMINICK,
Superintendent of Schools

Students of the Fergus Falls High School:

Henry Van Dyke offers good counsel in, "The Foot Path to Peace."

"To be glad of life because it gives you the chance to love and to work and to play and to look up at the stars; to be satisfied with your possessions, but not contented with yourself until you have made the best of them; to despise nothing in the world except falsehood and meanness, and to fear nothing except cowardice; to be governed by your admirations rather than by your disgusts; to covet nothing that is your neighbors except his kindness of heart and gentleness of manners; to think seldom of your enemies, often of your friends and every day of Christ; and to spend as much time as you can with body and with spirit, in God's out-of-doors—these are little guideposts on the foot-path of peace."

EDW. BECHTEL,
Principal





MARGARET BERGE
English XII
Study Hall
Otter
Senior Class Adviser



ARTHUR F. CARLSON
Chemistry
Radio
Pre-Flight
Noon Program



IRVIN CHRISTENSON
Boys' Physical Education
Athletic Director
Intra-Mural
Noon Program
Teacher Training Department



HILLMAN V. ENGQUIST
Industrial Arts
Junior Class Adviser
Teacher Training Department
Student Council
Victory Corps



HELEN FRANKOVIZ
English XI



ALICE HANSCHEN
Modern History
Study Hall
Dean of Girls
Sophomore Class Adviser
International Relations Club
Convocations



E. J. HALVERSON
Vocational Agriculture
Teacher Training Department
Senior Class Adviser
Future Farmers of America
Convocations

GEORGE H. HASKELL
Related Subjects
Student Employment Supervisor
School Patrol
Fire Drills
Safety Guidance

DORIS HAUGERUD
Home Economics IV & V

FRANK C. HEDLUND
Band
Orchestra
Teacher Training Department
Grade School Music
Chamber Music

MRS. BERNICE HEDLUND
Business Principals and Law
Bookkeeping
Activities Treasurer
Ticket Sales





E. C. HERRMANN
Geometry
German I & II
Faculty Athletic Manager
National Honor Society
Senior Class Adviser



ETHEL HUSEBY
Typing
Junior Class Advisor
Convocations



BEATRICE IRMEN
Girls' Physical Education
Girls' Athletic Association
Cheer Leaders
Teacher Training Department



MRS. LUCY LEE
English X
Junior Class Play
Senior Class Play
Thespians
Drama Club
Speech Work
Convocations



NORA LUNDE
Chorus
Convocations
Teacher Training Department
Grade School Music
Chamber Groups



OLETTA LUNDE
School Nurse



WINNIFRED LUTZ
Home Economics

ROY D. McLEOD
Physics
Solid Geometry & Trigonometry
Higher Algebra
Head Coach

HARRIET MINOR
Latin I & II
English X
Junior Class Adviser
Assistant with Annual

VIRGINIA MOLINE
Stenography I & II
Bookkeeping
Student Council
Convocations
Box Office Cashier
Victory Corps

LEONORA OAS
Study Hall
Noon Program
Junior Class Adviser





ROBERT T. PEARCE
Social Science
Modern History
Dean of Boys
Assistant Coach
Senior Class Adviser



ISAAC WILSON
American History
Stamp and Bond Sales



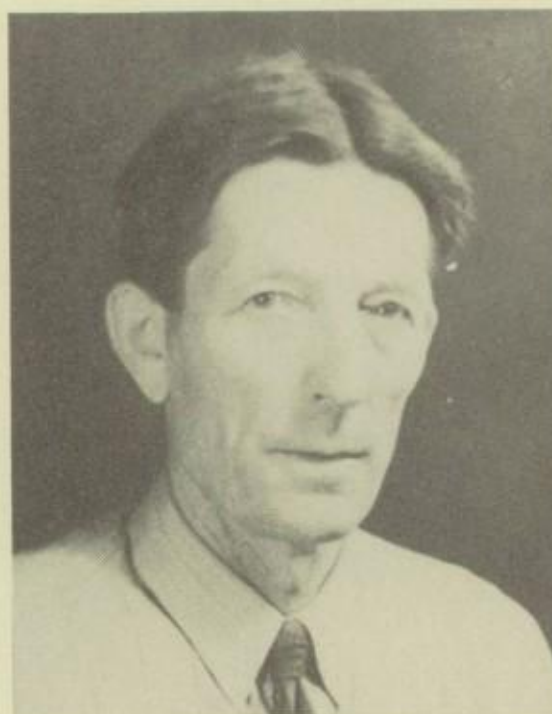
M. O. ZENNER
Biology
Geometry
Visual Education Program
Annual
Senior Class Adviser
Convocations



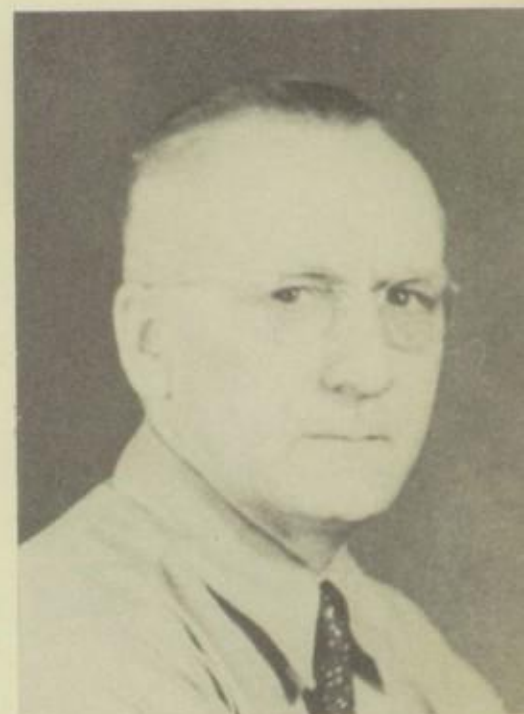
FRANCES HALLER
Secretary to Superintendent



LEONA MAHLER
Secretary to Principal



ANTON AAS
Custodian



CHARLES BURMEISTER
Custodian



JOSEPH HOLT
Custodian



MARTIN SAURE
Custodian

Classes



FRESHMAN CLASS

CLASS OFFICERS

President.....Joseph Elliott
Vice President.....Pearl Miller
SecretaryKitty Svenneby
Treasurer.....Harlow Irgens

CLASS ADVISORS

Miss Midthun
Mr. Quam

The Freshmen tried their wings with great success.

Freshmen night was a gala event celebrated as the annual custom of the freshmen class.

The boys took part in an active intramural program.

They entered a float and many clever stunts in the homecoming parade. Pearl Miller was selected as Queen's attendant.

An industrious Red Cross Council did much to increase the donations of the Junior High.

Mona Monson and Hermann Muus were elected outstanding students.



SOPHOMORE CLASS

CLASS OFFICERS

President.....Elaine Mastrud
 Vice President.....Arthur Fabian
 Secretary.....Jean Brendal
 Treasurer.....Alton Baglien

STUDENT COUNCIL

Benny Heinze
 Genevieve Mobratten
 Marcella Faunce

CLASS ADVISOR

Miss Hanschen

The sophomores increased their confidence in their wings by several important flights. They learned to fly well in formation; no class was better unified in its spirit of giving to the Red Cross and buying war bonds and stamps.

Russ Matchinsky and Russ Gulbranson represented the sophomores in athletics.

For the first time the sophomores had a class party, and an International Relations Club was organized by Miss Hanschen.

Violet McCollar and Jean Brendal were attendants to the Homecoming Queen.



JUNIOR CLASS

CLASS OFFICERS

PresidentPhyllis Barke
 Vice President.....Dorothy Sullivan
 SecretaryPatricia Morken
 Treasurer.....Stanley Bristol

STUDENT COUNCIL

Paula Johnson
 Wallace Brudvig
 Mark Foss

CLASS ADVISORS

Mr. Enquist
 Miss Huseby
 Miss Minor
 Miss Oas

These high-flying juniors have made many altitude records.

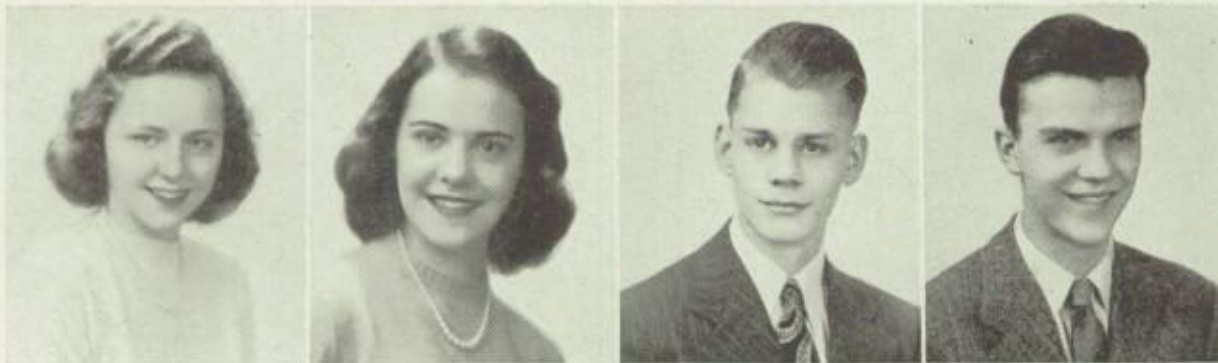
Outstanding among the athletes were Chuck Nelson, Stan Bristol, Dick Beimer, Mark Foss, Bob Deiseth, Herb Aune, Bob Nyman, Don Perkins, and Gordy Peterson.

They exhibited their dramatic ability in their production of **Ever Since Eve** under the direction of Mrs. Lee.

Juniors were prominent in such activities as band, orchestra, chorus, drama club, and Thespians.

Delores Brevig and Lorna Fairbanks were the charming attendants to the Otter Queen.

CLASS OFFICERS



Beverly Oyen
President

Catherine Ebersviller
Vice President

Charles Bullock
Secretary

Charles Estrem
Treasurer

HONOR STUDENTS



Left to Right, Seated: Leora Schuetze, Virginia Smith, Beverly Oyen, Mardelle Brandon, Rhoda Cloeter, Grace Erickson.

Center: Margie Iversen, Arlene Skepstad.

Back: Ellery Roberts, Warren Luebke, Steve Alnes, Charles Estrem, Norman Giorgini.

MARGARET ALSAKER

Number Please?

G.A.A. '42; Otter Staff '44; Journalism Club '43; Pep Club '41; Latin Club '42; Chrous '41.



DELORES BJORKLUND

She enjoys "Duncan" in a pool of love.

DOROTHY ANDERSON

Full of fun and mischief too, doing things she shouldn't do!



BEVERLY BOEN

"Bev" loves to be loved.

Band '41, '42, '43, '44; G.A.A. '41; Latin Club '42; Pep Band '41, '42, '43, '44; Clarinet Quartet.

LORAIN ANDERSON

He won't have to talk, he can serenade them.

Chorus '42, '43, '44; F.F.A. '42, '43; Boys' Quartette '44; Triple Quartette '44; Boys' Octette '43, '44.



IVA MAE BOREN

Mr. and Mrs. is the name.

ALICE ASH

She may be short of height, but not of knowledge.

Band '42, '43, '44; Orchestra '43, '44; R. G. C. '41.



KENNETH BRAATZ

He is the best scholar who has learned to love well.

Intramural '41, '42, '43, '44.

GERALDINE ASH

Her only desire—to have a good time.

R.G.C. '41.



MARDELLE BRANDON

How does she do it!

Band '41, '42, '43, '44; Orchestra '42, '43, '44; Chorus '41; National Honor Society '43, '44; G.A.A. '41, '42, '43; Otter Staff '44; Annual Staff '44; Thespians '42, '43, '44; Radio Club '41, '42, '43; Student Council '42; Woodwind Quintette; The Eve of St. Mark; The Pampered Darling; The Nervous Wreck; The House Without a Key; Pep Club '40, '41; Honor Roll; Latin Club '42; Pep Band '42, '43, '44; V.F.W. Award; Legion Award; Journalism Club; Vice President '41; Vice President '43.

RUTH BERGERUD

Life may have its troubles, but they don't seem to bother "Bergy."

Chorus '43, '44; G.A.A. '43; Triple Trio '43; Triple Quartet '44; R.G.C. '41.



BARBARA BRENDAL

"There's something about the Air Corps," says Barb.

Chorus '42, '43; G.A.A. '41, '42; Radio Club '41; Journalism Club '43; Preflight '44; International Relations '43; Latin Club '42.

ALICE BESKE

The best is none too good for you.

R.G.C.



BRADFORD BRIMHALL

Study is a luxury in which I seldom indulge.

Treasurer '43; Basketball '41; Football '42; Track '42; Thespians '43, '44; The Nervous Wreck; The Eve of St. Mark; Speech Club '43; Intramural '41, '42, '44.

MARY BUDACK

Oh what fun to put a fiction book inside a subject book and fool the teachers—Well, it works some of the time!

Chorus '41, '42, '43, '44; G.A.A. '42, '43, '44; Triple Quartet '44.



PHYLLIS DAHLMEIER

Small, but with plenty of pep.

Chorus '41, '42; G.A.A. '41, '42; Girls' Intramural '41, '42.

CHARLES BULLOCK

He likes things solid—and solid geometry is no exception.

Chorus '42, '43, '44; Secretary, Senior Class; Treasurer, Freshman Class; National Honor Society '44; The Nervous Wreck '43; Preflight '43; Pep Club '41; Intramural '41, '42, '44; Annual Staff.



BEVERLY DAVENPORT

This "retread" gum!

Drama Club '41.

DORIS BUTCHER

Laugh and the world laughs with you.

Chorus '41.



DELORES DRAGER

She is rich with contentment.

Otter Staff '44; Speech Club '43.

JEANETTE CARLSON

'Tis rumored she can cook too!



MARILYN DRAGER

Moogie thinks life could be better—but it could also be worse.

Band '41, '42, '43, '44; Chorus '41; Pep Band '44.

KENNETH CARLSON

Work fascinates me—I love to watch it being done.

Preflight '43; Intramural '42, '44.



WILLIAM DRESCHER

Keep your eyes open and you'll succeed.

Chorus '44; Journalism Club '44; The Nervous Wreck '43; Preflight '44; Intramural '41, '44.

RHODA CLOETER

Mathematics and Rhoda really click.

National Honor Society '44; House Without A Key '44; Honor Roll, Chorus Club '42.



ANNLYNE DREWS

Here's an Ann who isn't "lyne" down on the job.

Band '41, '42, '43, '44; Orchestra '41, '42, '43, '44; Drama Club '42, '43, '44; Speech Club '42, '43; Pep Band '42, '43, '44; Baton Twirling '41, '42; Majorette '42, '43, '44.

ROBERT COOKMAN

If the world is round, how can it come to an end?



IOLYN EASTMAN

Her heart is like the moon—there's a man in it.

Band '41, '42, '43, '44; Orchestra '41, '42, '43, '44; National Honor Society '44; Annual Staff '44; Thespians '42, '43, '44; Radio Club '41, '42, '43, '44; The Pampered Darling '41; Pep Club '41; International Relations '42; Latin Club '42; Pep Band '42, '43, '44.

CATHERINE EBERSVILLER

Kitty's thoughts are "Heyen, the Army" Air Corps.

Band '41, '42, '43, '44; Vice President, Class; Thespians '43, '44; Radio Club '41; Swept Clean Off Her Feet; The Eve of St. Mark; Latin Club '42.



EVERETTE FAUNCE

An athlete, a gentlemen, and an all-around good fellow.

National Honor Society '44; Basketball '41, '42, '43, '44; Football '41, '42, '43, '44; Track '43, '44; Annual Staff '44; The House Without A Key; Preflight '43; Windmiller Award '44; Bruce Award '43.



LORRAINE FENSKE

Ambition, sugar and spice—need we say more?

Band '43, '44; Chorus '43, '44; National Honor Society '44; Otter Staff '44; Annual Staff '44; Thespians '43, '44; Radio Club '43; Triple Trio '44; Girls' Octette '43; The Eve of St. Mark; International Relations '43; Pep Band '44; R.G.C. '41; Journalism Club.

AUDREY EIDAL

While the cat's away, the mice will play!

DANIEL ERICKSON

Daniel knows that lost time can never be found again.



DOROTHY FROSLIE

Our "Fauncy" Queen.

Band '41, '42, '43, '44; Chorus '41; Secretary of Class '42; G.A.A. '41, '42, '43; annual Staff '44; Thespians '43, '44; Student Council '43, '44; The Pampered Darling; The House Without A Key; Cheerleaders '41, '42, '43, '44.

GRACE ERICKSON

"Five feet two and eyes of blue."

Otter Staff '44; Annual Staff '44; Honor Roll '44; Latin Club '42.



CHARLES GAMBER

Pat wants to live with "Bugs" in a little cottage happily ever after.

Chorus '41, '42; Football '42; Track '43; Thespians '43, '44; Journalism Club '43; Swept Clean Off Her Feet; The Eve of St. Mark; Preflight '43; Intramural '42, '44.

GWENDOLYN ERNO

Supple and strong, she helps an athlete along.

G.A.A. '41, '42, '43, '44; Drama Club '43; Pep Club '41, '42; International Relations '43; Latin Club '42.



GRACE GAMBLE

A good "Egg."

Band '42, '43, '44; G.A.A. '41, '42, '44; Journalism Club '43; The House Without A Key; Pep Band '43.

CHARLES ESTREM

Love me, love my dog!

Senior Class Treasurer, National Honor Society '43, '44; Football '43; Otter Staff '44; Student Council '43; Honor Roll.



NORMAN GIORGINI

Girls? Nah; give me a book and let me study.

Valedictorian; President of Junior Class '43; National Honor Society '43, '44; Football '42, '43, '44; Annual Staff '44; Thespians '42, '43, '44; Radio Club, F.F.A. '41, '42, '43; The Eve of St. Mark; The House Without A Key; Intramural '42, '44; V.F.W. Award.

SHIRLEY EVENSON

This is one "Slip" that will always show, and we won't mind.

Band '43, '44; Chorus '41, '42; G.A.A. '41, '42; Otter Staff '44; Journalism Club '43; Latin Club '42; Pep Band '43, '44.



MILTON GLENDE

Gabriel, come blow your horn.

Dinner Ensemble '42, '43; Band '42, '43, '44; Orchestra '42; Trumpet Trio '43; The Nervous Wreck; Preflight '43; Pep Band '42, '43, '44.

RUTH HAALAND

The Spirit of the Dalton Bus!
Chorus '42, '43, '44; Triple Trio '43;
Transfer from Wisconsin.



DOROTHY HOGLUND

She does a lot of beefing—but she gets things done!

Chorus '41, '44; Natl. Honor Society '44;
G.A.A. '42, '43; Otter Staff '44; Annual
Staff '44; Radio Club '44; Journalism
Club '43; The House Without A Key;
Speech Club '43.



ARLENE HAGEN

A pessimist? What's that?
Speech Club '43.



ELLA HOLLOWAY

Oh! how I hate to get up in the morning!
R.G.C. '41.



BARBARA HALLETT

(S)He is truly happy who can make others
happy too.

Band '42, '43, '44; Chorus '41, '42, '43,
'44; G.A.A. '41, '42; Otter Staff '44; Jour-
nalism Club '43; Triple Trio '44; Latin
Club '42; Pep Band '44; Trio '42.



LYLE HOMES

A miss in the car is worth two in the
engine.

Chorus '42; Annual Staff '44; The Ner-
vous Wreck '43; Intramural '42, '44.



FRANCES HANNEMAN

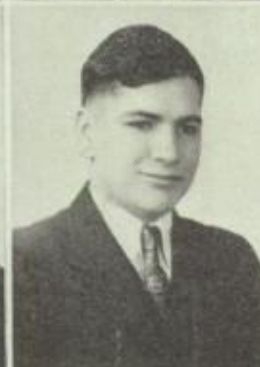
Franny always comes prepared.
Chorus '44.
R.G.C. '41.



DONALD IERIEN

Like a spring onion—he's strong enough
for anything.

Orchestra '42, '43; The Nervous Wreck
'43.



COLLEEN HANSON

She seems so timid and shy—until you get
to know her.

Chorus '41, '42, '43, '44; Speech Club '43.



MARGIE IVERSEN

Margie came to school to study and what
is more, she has, she does, and she will.

Speech Club '43; Honor Roll.



EUNICE HANSON

Nothing is impossible to a willing mind.



PEARL JACOBSON

There's Pearl, there's Pearl, of course
there's always Pearl.

Dinner Ensemble '43, '44; Orchestra '41,
'42, '43, '44; Drama Club, '41, '43; Jour-
nalism Club '43; The House Without A
Key '44.



EUGENE HASSELBLAD

"Hass" could make Romco look like a
bashful school boy.

Chorus '44; Vice President, Sophomore
Class; Basketball '42, '43; Football '42,
'43, '44; Track '42, '43, '44; Boys' Octette
'44; Preflight '44; Boys' Quartet.



CECIL JOHNSON

Sinatra makes them swoon by singing, all
Cecil has to do is talk!!

Thespians '43, '44; Radio Club '43, '44;
Speech Club '43; Intramural '43; Swept
Clean Off Her Feet; The Nervous Wreck;
The Eve of St. Mark; The House With-
out A Key.



MARY ANN JOHNSON

We've often wondered what's beyond that shy look.



LORRAINE LARSON

She not only likes to take dictation, but she's also planning to give it.



MILDRED JORGENSEN

This little welder has a "Truck man."
Chorus '43; G.A.A. '43; Otter Staff '43;
Annual Staff '44; Triple Trio '43; R.G.C.
'41.



ROGER LARSON

Experience without learning does more good than learning without experience.
Basketball '41, '42, '44; Football '41, '42;
Track '41, '42, '44.



HARRIET KALVIK

We women may talk too much, but you haven't heard the half of it!
G.A.A.



MARCELLA LEE

Listen, you guys, my name is Tetta!
Band '41, '42, '43, '44; Chorus '41, '43, '44;
National Honor Society '44; G.A.A. '41, '42, '43; Otter Staff '43, '44; Annual Staff '44; Thespians '42, '43, '44; Journalism Club '43; Chamber Groups '41; Triple Trio '43; The Nervous Wreck; House Without A Key; Eve of St. Mark; Pep Band '42, '43, '44.



CARROLL KASTELLE

Carroll has a future in the air—corp.



COLLEEN LOOMER

Make way for the Navy!
Chorus '43, '44; G.A.A. '41, '42, '43, '44.



CAROL KVERN

My eyes may need glasses, my ears trumpets, but my tongue will never wear out.
Chorus '41; Orchestra '42, '43, '44; G.A.A. '42.



WARREN LUEBKE

A man among men, but most of all among women.
Treasurer, Sophomore Class; National Honor Society '44; Track '41, '42; Otter Staff '44; Honor Roll, Intramural '41, '42, '44.



ALICE MAE LARSON

There's something in life for everyone if you look for it—and I'm looking!
R.G.C. '41.



MARION LUNDEEN

She has a heart with room for every bo(d)y
Band '41, '42, '43, '44; G.A.A. '42; Pep Club '41, '42; Latin Club '42; Pep Band '44.



BEVERLY LARSON

Some day we're sure to find her singing at the Metropolitan Opera.
Chorus '41, '42, '43, '44; National Honor Society; G.A.A. '41, '42, '43, '44; Thespians '44; Triple Trio '43, '44; Speech Club '43; Pep Club '41, '43, '43, '44; Latin Club '42.



CHARLES MALMSTROM

I want to be bashful but the girls won't let me.
Intramural '42, '43, '44.



GEORGE MAROTTECK

It isn't what you do—it's what you can get by with.

Chorus '42; Thespians '42; Swept Clean off her Feet; The Nervous Wreck; Intramural '42, '44.



HAZEL MORTENSON

She likes to get in people's hair—as a beauty operator.

R.G.C. '41.

ARDITH MARPLE

Did you ever see anyone who wrinkles up her nose when she laughs as cute as "Pepper" does?

Orchestra '41, '42, '43, '44; Chorus '41, '43; G.A.A. '43, '44; Triple Trio '43; Latin Club '41, '42.



GEORGIA MUSSER

Georgia on (Chet's) mind.
Speech Club '43.

JOYCE MATCHINSKY

Together we stand; divided we correspond.
Chorus '41, '42.

Radio Club '41.



DOROTHY NELSON

Always on the go—that's Dorothy.

Band '42, '43, '44; Class Office '41;
G.A.A. '41, '42; Annual Staff '44; House
Without A Key; Speech Club '43.

AUDREY MELBY

When you can (roller) skate along like Audrey you don't get hard "knocks."

G.A.A. '41.



LORNA NELSON

I try to work and do my share,
But giggles slip in unaware.

Orchestra '41, '42, '43, '44.

EDWARD MELBY

He's a "high-point man" with all of us!

Chorus '43, '44; Basketball '42, '43, '44;
Football '42, '43, '44; Track '42, '43, '44;
Preflight '44; Henning; '43 Junior Class
Play; President, Junior Class; Basketball.



ROGER NELSON

"Rog" practices what he preaches,
"You're only young once!"

Intramural '41, '42, '43.

EUNICE MINGE

A hospital Blue Girl.

Chorus '43, '44; Drama Club '44; Triple
Trio '44; Girls' Octette '43.



WILLARD NELSON

Wait a minute—this has to be accurate!

Chorus '42, '43, '44; Track '44; Boys'
Octette '43, '44; The Pampered Darling;
The Nervous Wreck; Preflight '43.

MARJORIE MOLTER

Her smile lights up her eyes.

Speech Club '42, '43; R.G.C. '41.



LORRAINE NEWMAN

A capable nurse in anyone's eye.

G.A.A. '41, '42; Speech Club '42; Pep
Club '41, '42; R.G.C. '41.

IRENE OLSON

From an athletic family—she's no exception.

G.A.A. '41, '42; Annual Staff, '44; Speech Club '43.



ARDELL RAMSE

Let us enjoy the present; we shall have trouble enough hereafter.

PATRICK O'MEARA

Take away my good name and take away my life!

Chorus '44; Football '41, '42, '43, '44; Annual Staff '44; Triple Quartette.



JOYCE RIPP

She doesn't give a "Rip."

BEVERLY OYEN

Every fellow, any fellow, all the fellows! Dinner Ensemble '43, '44; Band '41, '42, '43, '44; Orchestra '41, '42, '43, '44; Chorus '41; President, Senior Class; National Honor Society '43, '44; G.A.A. '41, '42; Otter Staff '44; Annual Staff '44; Thespians '43, '44; Radio Club '42, '43, '44; Drama Club '41; Student Council '42; Clarinet Quartette '43; Woodwind Quintette '44; The Pampered Darling; Pep Club '41; Salutatorian; International Relations Club '42, '43; Latin Club '41; Pep Band '42, '43, '44; D.A.R. Award.



ELLERY ROBERTS

A real hero—drives a Ford and seldom gets a zero.

Dinner Ensemble '43; Band '41, '42, '43, '44; Orchestra '41; Chorus '41; President, Sophomore Class; National Honor Society '43, '44; Annual Staff '44; Thespians '43, '44; Radio Club '44; Student Council '44; The Pampered Darling, The Nervous Wreck, The Eve of St. Mark; House Without A Key; Honor Roll; International Relations Club '42, '43; Pep Band '42, '43, '44; Bausch Lomb Science Award.

ELSIE PEDERSON

"Butch" anticipates a happy life—after the war!



GENE RUST

What's G.A.A. without "Rusty"?

Chorus '43; G.A.A. '41, '42, '43, '44; Girls' Octette '43.

ELEANOR PEDERSON

Round and round she goes but where she goes—nobody knows.

Speech Club '43.



MARIAN SCHIERMANN

"I want to be happy."

Speech Club '42, '43; R.G.C. '41.

GLEN PETERSON

Glen always has fun cartin' kids around in his Ford.



ALICE SCHMIDT

Studying seems to be her second nature. Latin Club '42.

LEROY QUERNEMOEN

A little knowledge is a dangerous thing.

Chorus '41; Radio Club '41; F.F.A. '43, '44; Intramural '42, '43, '44.



ARLENE SCHMIDT

"Life is what you make it, so why not make it worthwhile?"

FRANKLIN SCHUTTE

Of all the things I like the best,
I much prefer to sit and—chew gum!
Intramural '41, '42, '43, '44.



BEVERLY TENNEY

"Keep 'em laughing" Battle Lake '41, '42, '43.
Band '41, '42, '43, '44; Chorus '41, '42, '43;
Junior Class Play; Speech Club '43.

LEORA SCHUETZE

She has a way with tests.

National Honor Society '44; G.A.A. '43, '44; Otter Staff '43, '44; Radio Club '41, '43, '44; Speech Club '43; Pep Club '43, '44; Honor Roll.



PATRICIA THEURER

Patty has a way with the sailors.

Band '43, '44; Chorus '41, '42, '43; Otter Staff '43, '44; Mixed Octette '43.

B. ARLENE SKEPSTAD

It is our loss that she wasn't with us longer.

Honor Roll; Latin Club '42.



PAUL THUNSELLE

This land was all covered with bushes and weeds,
Now it's all covered with Norwegians and Swedes.

Football '42, '43; F.F.A. '41, '42, '43;
Intramural '41, '42, '43, '44.

VIRGINIA SMITH

She came to us a stranger, but remains with us a friend.

Chorus '41, '42; Class Offices '41, '43; G.A.A. '41; Drama Club '42; Girls' Octette '42; Honor Roll; Little Fork '41, '42, '43.



VIRGINIA THUNSELLE

The patients might say, "I don't want to get well 'cause I'm in love with a beautiful nurse."

R.G.C. '41.

DORIS STEINBACK

Being a "hash-thrower" is secondary with her.

Chorus '41, '42, '43, '44.



ARLENE TOLLEFSON

Smile, and if you can't smile—grin.
Chorus '44.

HELEN SUND

She's our pride and joy as a bookkeeper.



WARREN VOLLBRECHT

"I wonder if he'll be a cowboy—going around a 'Brandon'."

Band '41, '42, '43, '44; Orchestra '41; Chorus '41; National Honor Society '44; Football '42, '43, '44; Otter Staff '43; Annual Staff '44; Thespians '42, '43, '44; Radio Club '44; The Pampered Darling; The Nervous Wreck; Eve of St. Mark; House Without A Key; Intramural '41, '42, '44; Pep Band '42, '43, '44; International Relations Club '42; Preflight '43.

MARIAN SUNDBERG

Her red hair doesn't seem to affect her disposition!

Speech Club '43; Otter Staff '43.



LOIS WEISLANDER

Don't worry, I know what I'm doing.

Chorus '41, '42, '43, '44; G.A.A. '41, '42, '43; Otter Staff '44; Journalism Club '43; International Relations Club '43.

PAULINE WENINO
Restless as a jumping bean!



LUCILLE WILLER
Just a sailor's girl at heart!
Band '41, '42, '43, '44; Pep Band '42, '43, '44; Orchestra '42, '43, '44; Chorus '41; G.A.A. '42; Pep Club '41; Latin Club '42.



SHIRLEY WILKINSON
Her life work is no secret!



VERNON LARSON
Oh, the morning after the night before!



STEVE ALNES
When he starts to talk . . . Ye Gods . . . how he does talk.
Chorus '42, '43, '44; National Honor Society '44; Basketball '42, '43, '44; Track '42, '43, '44; Otter Staff; Student Council '44; Triple Quartette '44; Boys' Octette '43, '44; The House Without A Key; Honor Roll; Intramural '41, '44; Junior Class Play, Thief River Falls '42.

GEORGE HARTMAN
School's a good place to catch up on my sleep.

FRED HORMAN
He's "drumming" up trouble for the Axis.
Dinner Ensemble '43; Band '41, '42, '43; Orchestra '43, '44; Pep Band '42, '43, '44; Preflight '43; Intramural '43.

MARVIN STRISSEL
Washington High's Einstein—He's going to take a quick trip to Mars tomorrow and come back yesterday!

NATIONAL HONOR SOCIETY



Here are the fifteen per cent of the senior class and the five per cent of the junior class who were tops in leadership, character, scholarship, and service.

The members are Charles Bullock, Everette Faunce, Charles Estrem, Warren Vollbrecht, Steve Alnes, Mark Foss, Warren Leubke, Ellery Roberts, Norman Giorgini, Lorraine Fenske, Beverly Larson, Mardelle Brandon, Leora Schuetze, Dorothy Sullivan, Dorothy Hoglund, Iolyn Eastman, Marcella Lee, Rhoda Cloeter, Waiva Salisbury, Paula Johnson, Nancy Underwood, Elizabeth Habberstad, Geneva Berglund, Patricia Morken, Phyllis Barke, and Beverly Oyen.

REPRESENTATIVE SENIORS



DOROTHY FROSLIE:

"What's the matter with 'Friz'?"

"She's all right."

"Who says so?"

"We all say so."

For four years Dorothy has led the cheering section of Fergus High. Sometimes we marveled at any one person's possessing so much pep and energy—especially at 9:30 in the morning when a pep fest was included in the convocation program. Her devotion to sports, especially to football and basketball, was wonderful to behold.

In spite of the fact that she worked at Norby's after school every day and on Saturday, Dorothy participated in band, G.A.A., and Thespians. She was a member of the annual staff, and furthered the democracy of our institution by serving on the student council for two years.

We hope that the "Queen of the Otters" will succeed elsewhere as she has here.

ELLERY ROBERTS:

Something important going on? Ellery's in it! Ellery around? Something important will happen! That sums up Ellery as we know him—never a dull moment from morning to night.

Ellery's leadership in extra-curricular activities, including Thespians, radio club, and International Relations was certainly deserving of special recognition.

He gained a high rank on the Honor Roll, was a member of the National Honor Society, and as a reward for his outstanding accomplishments in his science classes, he received the Bausch-Lomb science award. For many years he was a mainstay of the band and he also displayed special ability as a soloist on his sousaphone.

If there's a difficult character part in a play, Ellery is your man. He has given excellent portrayals of everything from a pampered darling to a nervous wreck.

His ever-present wit and smooth personality will carry him far on the road to success.



NORMAN GIORGINI:

Would this little realm of ours collapse without this quiet, efficient, son o' the soil, Norman Giorgini? One would almost think so when we think of his accomplishments. Norman's studiousness won for him the rank of valedictorian; he was president of the National Honor Society, and also received the V.F.W. award.

Play practice for several plays took up many of his after school and after supper hours. Being the announcer for the "School of the Air" sent his clear, distinct voice out over the air waves. He proved a valuable addition to the football team and to intramural sports.

Norman's non-participation in the pleasures of "coke, girls, and song" is representative of quite a few of the senior boys, but he did have a good time anyway, and we believe that his "formal" education and his hard work will bring big dividends in the future.

BEVERLY OYEN:

"Bev" is the gal who puts her gray matter to good use and still manages to "get around"—all of which makes for quite a combination. Her seemingly ceaseless ambition accounts for her not only taking an active part in extra-curricular activities but also for working at the hospital and clinic before and after school.

She belonged to Thespians, International Relations, and served faithfully as a clarinetist in the band for four years. As a result of her work in high school she was one of the initial members of the National Honor Society, salutatorian, and recipient of the D.A.R. award. At present she is interested in nursing, but no matter what her life work may be, fortune will surely smile on her.



HONORARY AWARDS



Two good citizens, Mardelle and Norman, are the recipients of the V.F.W. good citizenship medals. This award is given on the basis of scholarship, leadership, courage, loyalty, temperance, and cooperation.



The war didn't stop the Bausch & Lomb Optical Company from giving the science award again this year. Ellery, whose ambition is to be a chemist, has made exceptional progress in science studies during his high-school career.



Beverly, the proud wearer of the D.A.R. citizenship pin, enjoyed a trip to the state convention in Minneapolis last March. Dependability, service, leadership, and patriotism are the basis for which this pin is given.

Activities

STUDENT COUNCIL



Standing, left to right: Paula Johnson, Genevieve Moberaten, Wallace Brudvig, Marcella Faunce.

Seated, left to right: Steve Alnes, Benny Heinze, Ellery Roberts, Dorothy Froslie, Mark Foss.

Democracy reigns in Fergus High through our Student Council. In previous years, anything the council has undertaken has come off with a bang and this year was no exception. Our student council is a body of the students, by the students, and for the students' benefit.

OFFICERS

Ellery RobertsPresident
Benny Heinze.....Vice President
Dorothy Froslie.....Secretary





ANNUAL STAFF

Editors-in-chief	Lorraine Fenske Warren Vollbrecht
Class Editors.....	Mardelle Brandon Steve Alnes
Organization Editors.....	Iolyn Eastman Ellery Roberts
Business Managers.....	Charles Bullock Dorothy Nelson Pat O'Meara
Feature Editors.....	Dorothy Hoglund Marcella Lee
Sports Editors.....	Irene Olson Norman Giorgini
Sales	Dorothy Froslic Virginia Smith Everett Faunce Lyle Homes
Typists.....	Grace Erickson Mildred Jorgenson Beverly Oyen

OTTER STAFF

Managing Editor.....Warren Luebke
 News Editors.....Mardelle Brandon
 Dorothy Hoglund
 Copy Editors.....Lorraine Fenske
 Beverly Oyen
 Feature Editor.....Marcella Lee
 Sports Editors.....Steve Alnes
 Robert Janke
 Business Managers.....Patricia Morken
 Charles Estrem
 Advertising Managers.....Lois Weislander
 Barbara Hallett
 Circulation and Exchange
 Managers.....Shirley Evenson
 Charles Gamber
 Margaret Alsaker
 Staff Artist.....Gordon Johnson
 Typists.....Leora Schuetze
 Grace Erickson
 Delores Drager



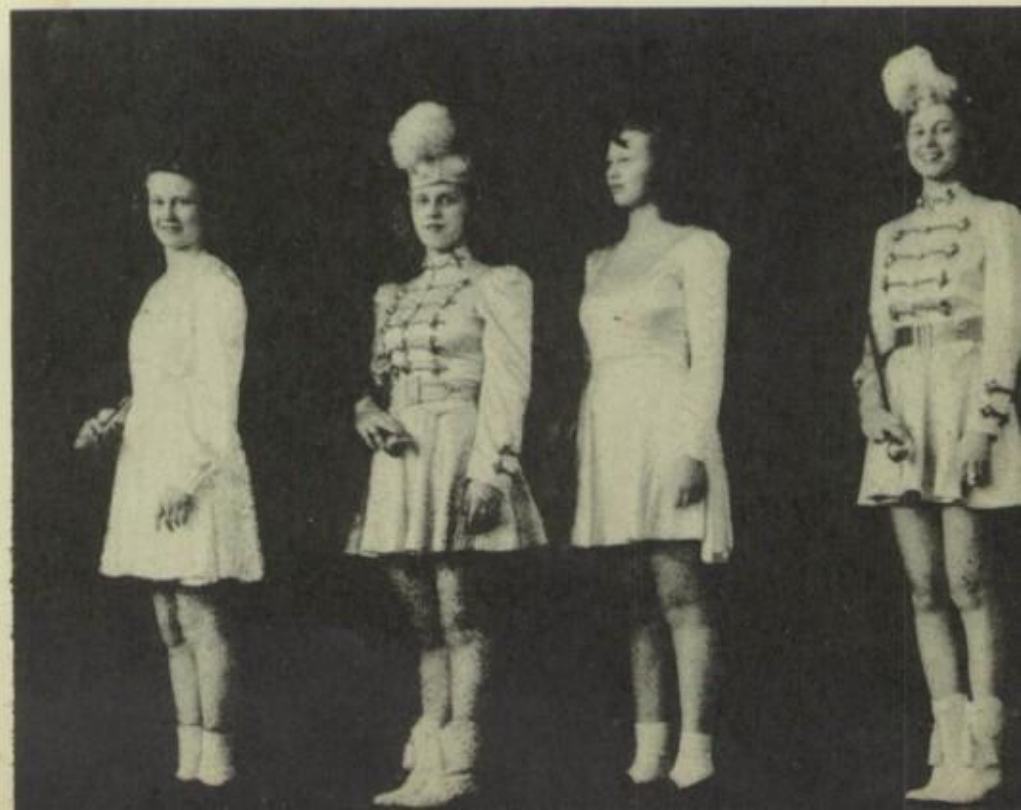


MARCHING BAND

A parade in Fergus just wouldn't be complete without the presence of the marching band. It has paraded for many city affairs as well as for school activities. A command performance was given at our annual Homecoming. Each appearance was commendable and definitely enjoyed by everyone!

MAJORETTES

These girls lead the band and do it expertly. They have also given several baton twirling exhibitions. They are- Neoma Garberg, Annlyne Drews, Alice Garberg, Geneva Berglund.





CONCERT BAND

If the band plays we are assured of a good attendance at any program! The band has made many appearances during the year. The convocation that it presented in January was proof enough that the student body thought the band was "tops".

CORNETS

Milton Glende
Marilyn Johnson
Wallace Brudvig
Barbara Hallett
Howard Alm
Mary Niebels
Harvey Orndorff
Jeanne Brendal
Dorothy Nelson
Jean Frisch
Marcella Faunce
Marion Johnson

BARITONES

Catherine Ebersviller
Shirley Evenson
Grace Gamble

TUBA

Lorraine Fenske
Alice Garberg

SOUSAPHONE

Ellery Roberts
William Vollbrecht

PERCUSSION

Fred Horman
James Bailey
George Rulifson
Patricia Theurer
Karlene Ramberg

FRENCH HORN

Lucille Willer
Annlyne Drews
Lorna Fairbanks

ALTO HORN

Maurice Lund
James Rosenberg

BASS CLARINET

Donn Olson

TROMBONES

Patricia Morken
Delos Dunlap

ALTO SAXOPHONE

Morris Firkins
Elaine Mastrud
Audrey Anderson
Donald Ohe
Mary Lou Duhn

TENOR SAXOPHONE

Warren Vollbrecht

BARITONE SAXOPHONE

Iolyn Eastman

BASSOON

Mardelle Brandon

SOPRANO SAXOPHONE

Elaine Brandt

CELLO

Maxine Johnson
Neoma Garberg

FLUTES

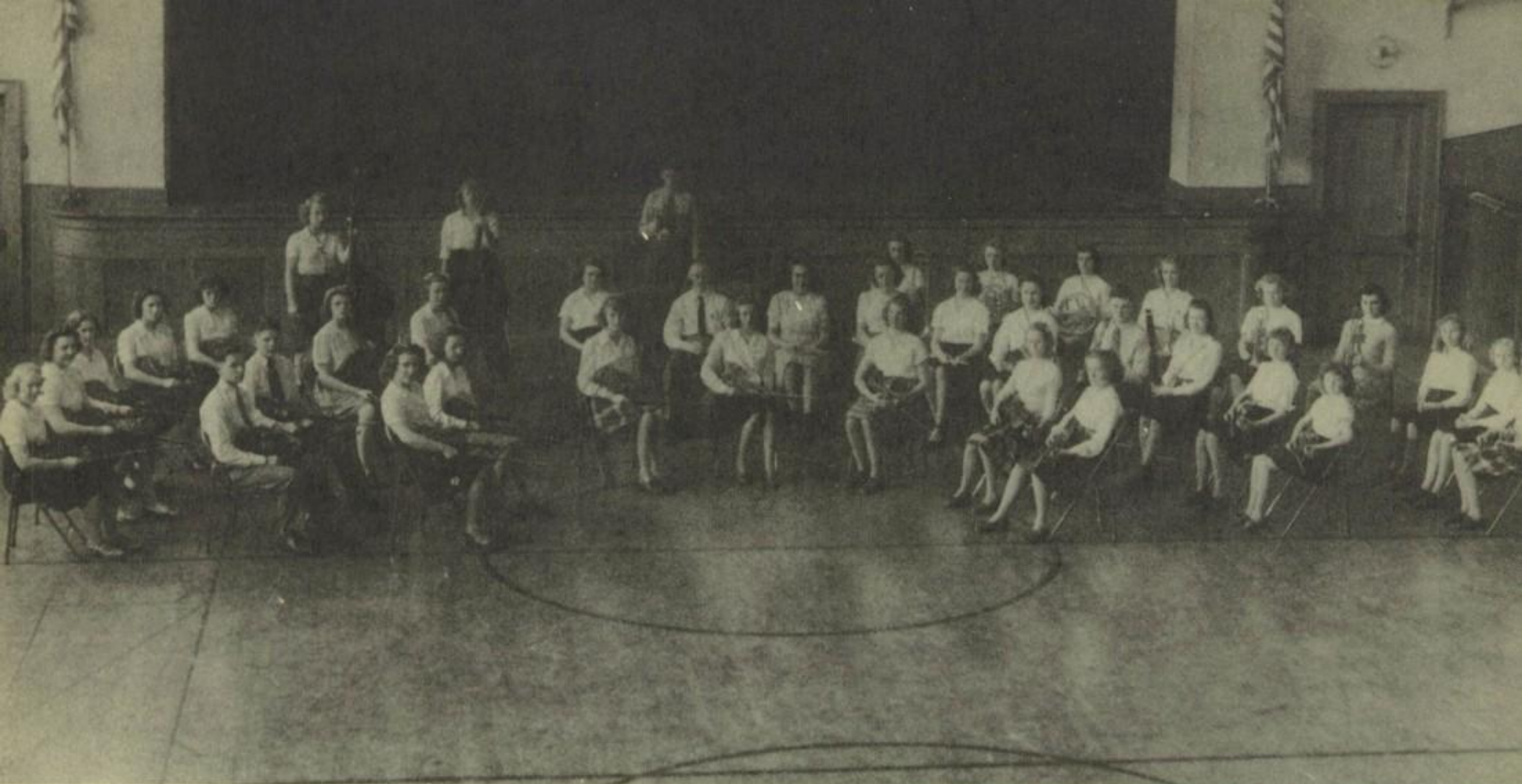
Duane Larson
Marcella Lee
Alice Ash
Phyllis Barke
Donna Waylander
Valjeanne Larson

OBOE

Ruth Lundeen

CLARINETS

Beverly Oyen
Beverly Boen
Dorothy Froslic
Marian Lundeen
Marilyn Drager
Geneva Berglund
Beverly Tenney
Florence Beck
Duane Wething
Beverly Opsal
Robert Dieseth
Russell Evjen
Connie Glende
Marilyn Isaacson
Maribelle Elliott



ORCHESTRA

The orchestra performs when more soothing music is desired. They were an added attraction at the class plays and also presented their own radio broadcast. Although it is small, we are proud of it.

BASSOON

Mardelle Brandon

CELLO

Maxine Johnson
Neoma Garberg

TROMBONE

Patricia Morken

FLUTE

Alice Ash
Duane Larson

BASS

Alice Garberg

FRENCH HORNS

Lucille Willer
Annlyne Drews
Lorna Fairbanks

VIOLIN

Pearl Jacobson
Esther Grabarkewitz
Earl Schultz
Paul Nycklemoe
Carol Kvern
Lorna Nelson
Ardith Marple
Irene Rund
La Verna Van Meter
Harlow Irgens*
Charlene Drews
Sylvia Grotte*
Geraldine Hasselblad*
Salley Hanson*
Kathryn Laney*
Elaine Way*
Ruth Morken*
Mildred Straus*

CORNETS

Wallace Brudvig
Jeanne Brendal
Mary Niebels
Marcella Faunce
Marilyn Johnson

PIANO

Iolyn Eastman

VIOLA

Kathleen Moen
Frances Morken
Gwenneth Thede

OBOE

Ruth Lundeen

PERCUSSION

George Rulifson
Fred Horman

BASS CLARINET

Donn Olson

CLARINETS

Beverly Oyen
Florence Beck
Geneva Berglund

* IS FOR JR. HIGH



A CAPPELLA CHOIR

The chorus is an important and large organization. It has performed for convocations and special occasions during the year. They made an appearance at Alexandria High School as an exchange concert for the previous year. Under the efficient direction of Miss Nora Lunde the chorus was a huge success.

MEMBERS

1ST SOPRANOS

Carol Berg
Lorraine Bredeson
Jane Crays
Laverne Gothe
Ruth Haarstick
Elizabeth Habberstad
Patty Hanson
Gwennelyn Hatling
Betty Lou Kielmeyer
Marcella Lee
Phyllis Mabraten
Arlene Pederson
Marilyn Robertson
Eunice Salness
Anne Stock
Nancy Underwood

1ST TENORS

Gene Hasselblad
Leroy Newton
Arthur Stortroen
Doyle Tomhave

2ND SOPRANOS

Deloris Bloomquist
Doris Bloomquist
Betty Braaten
Marcella Brause
Florence Dohrer
Colleen Hanson
Dorothy Hoglund
Dorothy Jensen
Joyce Johnson
Beverly Larson
Grace Otnes
Betty Rian
Lorraine Schiermann
Elaine Thompson

2ND TENORS

Steve Alnes
Alton Baglien
Owen Kohler
Willard Nelson
Glen Maack

1ST ALTOS

Ruth Bergerud
Beverly Braaten
Marion Drager
Lorraine Fenske
Betty Hultman
Ada LeMont
Eunice Minge
Genevieve Mabraten
Evelyn Pederson
Arlene Nelson
Marion Schreiber
Joyce Trosvik
Doris Steinback

1ST BASS

James Bergerud
James Bailey
William Drechsel
Byron Johnson
Donald Ohe

2ND ALTOS

Alta Anderson
Audrey Anderson
Frances Hanneman
Ruth Haaland
Jean Neuman
Marie Olson
Joyce Stock
Dorothy Sullivan
Elaine Tjaden
Arlene Tollefson
Joyce Twedt
Barbara Hallett
Mary Budack
Colleen Loomer

2ND BASS

Lorain Anderson
Charles Bullock
Harold Dohlen
Bennett Holman
Ed Melby
Pat O'Meara
Paul Thede



MUSIC HATH ITS CHARMS



A select group of voices form the Boys' Octet, Triple Trio, and Triple Quartet. They have not made as many appearances as we would have liked, but they had a part in each chorus appearance. The Boys' Octet provided music for numerous occasions and received deserved recognition each time. Members of the groups are:

Boys' Octet—Lorain Anderson, Richard Beimer, Leroy Newton, Steve Alnes, Paul Thede, Willard Nelson, Art Stortroen, Gene Hasselblad.

Triple Trio—Beverly Larson, Lorraine Fenske, Dorothy Sullivan, Marie Olson, Nancy Underwood, Eunice Minge, Arlene Pederson, Genevieve Moberaten, Barbara Hallett not pictured.



Triple Quartet—Ruth Bergerud, Mary Budack, Elaine Tjaden, Leroy Newton, LaVerne Gothe, Paul Thede, Ruth Haarstick, Pat O'Meara, Elizabeth Habberstad, Steve Alnes, Lorain Anderson, Gene Hasselblad not pictured.

Gabriel has nothing on this talented fellow. Prior to his enlistment in the Navy in January, "Milt" appeared many times as a soloist in the 2½ years he was with us.





"Sweet and Low" are the sounds emitted from the coils of the monstrous instrument played by Ellery. His versatility on the instrument ranges from "classical" to "swing".

Trumpet Trio

The music played by this group, the Trumpet Trio, whether it be a lullaby or a rhapsody, will be clear and expressive. The girls who make up this group are: Mary Neibals, Marilyn Johnson, and Jeanne Brendal.



String Quartet

Each orchestra possesses members who have special talent and ability. Such a group make up the String Quartet. They have made numerous appearances in public and over the air. They are: Gwenneth Thede, Maxine Johnson, Esther Grabarkewitz, Earl Schultz.



Woodwind Quintet

The Woodwind Quintet is an entirely new chamber group. They have had very few opportunities to practice; therefore this group is not too often heard—not too well known. They are: Duane Larson, Mardelle Brandon, Donn Olson, Beverly Oyen, Ruth Lundeen.





Making up Charlie

"HOUSE WITHOUT A KEY"

Minerva Winterslip—Dorothy Froslic
Kamaikui—Grace Gamble
Madame Maynard—Dorothy Hoglund
Charlie Chan—Norman Giorgini
Dick Kaohla—Everette Faunce
Barbara Winterslip—Dorothy Nelson
John Quincy Winterslip—Ellery Roberts

Senior Class Play

Harry Jennison—Steve Alnes
Jim Egan—Cecil Johnson
Charlotta Egan—Marcella Lee
Arlene Compton—Mardelle Brandon
Mrs. Brade—Rhoda Cloeter
Mrs. Ransom—Pearl Jacobson
Mr. Saladine—Warren Vollbrecht

Barbara Winterslip returns to her home in Honolulu to discover that her father has been mysteriously murdered, and that the veteran detective, Charlie Chan, is in charge. With Barbara is her highly correct cousin, John Quincy, who has come to fetch his elderly aunt back home to Boston. Various suspects have been found, for Dan Winterslip's career has not been irreproachable. There is a story of buried gold, a mysterious chest to whose ownership a jeweled pin is the clue. The pin was found by the floor near his body and it is surmised that a certain woman may have dropped it there. Suspicion points to numerous other suspects, some of whom had excellent reasons for murdering Winterslip. The murderer, of course, turned out to be the one least suspected—Harry Jennison.

Assistant Student Coach—Beverly Larson; Prompter—Barbara Hallett; Co-Stage Managers—Charles Bullock, Lorain Anderson; Property Committee Chairman—Colleen Loomer.

Rehearsal Scenes





"EVER SINCE EVE"

Mrs. Clover—Gwenneth Thede
 Johnny Clover—Alex Sample
 Mr. Clover—Duane Wething
 Spud Erwin—Steve Halvorson
 Susan Blake—Phyllis Barke
 Betsy Erwin—Pat Kimball
 Martha Willard—Nancy Underwood

Junior Class Play

Officer Simmons—Arvid Torgerson
 Henry Quinn—Bennett Holman
 Lucybelle Lee—Connie Glende
 Preston Hughes—Merwyn Nelson
 Members of football team—James
 Bailey, Lorne Kenitzer, Don Per-
 kins, Mark Foss, Robert Dieseth.

The play was one typical of high school students. The plot centered around the production of the school paper. Johnny Clover and Spud Erwin made plans and preparations only to have them completely upset by Susan Blake and Betsy Erwin. Complications were numerous but in the end everything turns out quite well as Johnny and Susan decide to be friends and attend the school prom together.

Production Staff: Asst. Student Coach—Elizabeth Habberstad, Stage Mgr.—Merwyn Nelson, Prop. Chr.—Ruth Haarstick, Ticket and Program Chr.—Pat Morken.





ACT WELL YOUR PART

—and they certainly did. The two-act play, *The Eve of St. Mark*, which the Thespians presented in March, was a huge success. Other projects, undertaken, were radio broadcasts and a convocation. Officers are: Pres., Norman Giorgini; V. Pres, Elizabeth Habberstad; Sec., Lorraine Fenske; Treas., Brimhall Bradford; and Clerk, Paula Johnson.





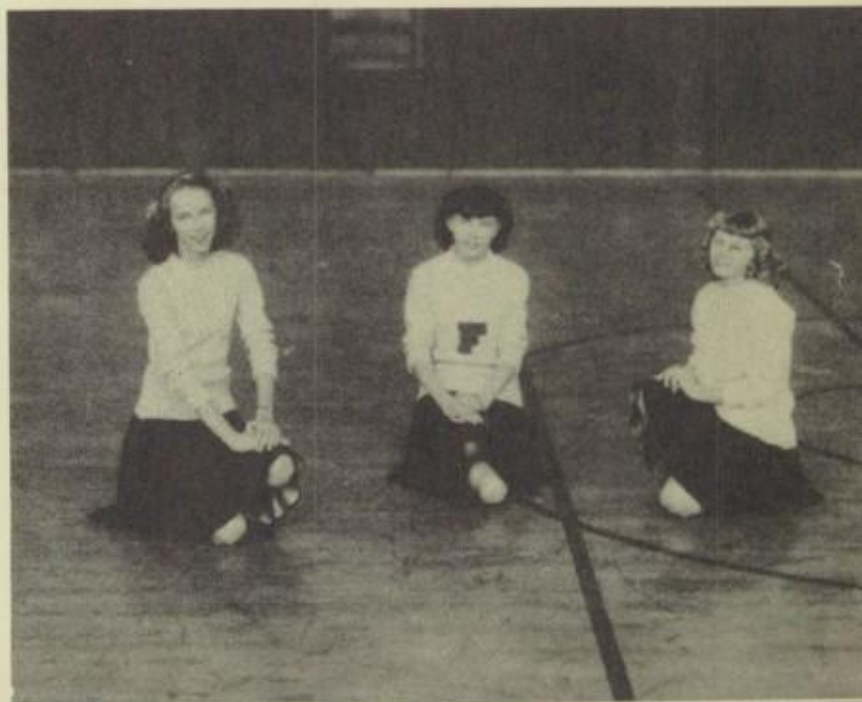
"On Fergus"

The Pep Band, which is directed by Mr. Hedlund and composed of members of the Concert Band, played at all Home football and basketball games.

They also played at both the District and Regional Basketball Tournaments at Moorhead, thru the assistance of the athletic department.

Are You With Us?

These peppy little gals helped to put plenty of enthusiasm into our cheering section at the games. These girls, the Junior-Hi cheerleaders are Jo Ann Deiseth, Jerry Jensen, and Pearl Miller.



Let's Have a "Team Rah"

Dorothy Froslic, Paula Johnson, and Joyce Hagge, our blond Senior-Hi cheerleaders, are tops, as has been evidenced by the inspiration which they have been for the team, and student body. Whether losing or winning, these girls have been right out there, giving their all.





GOOD MORNING STUDENTS AND . . .

Every Wednesday morning at 11:15, Fergus Hi goes on the air with a program of its own, originating in its studios in Washington Hi.

Each department in both junior and senior high school presents one program. The performances of the Radio Club include several radio broadcasts and two convocations.

The announcer this year was Norman Giorgini, with Warren Vollbrecht as Newscaster and Dorothy Hoglund as Feature Reporter. Technicians were Billy Vollbrecht, Delos Dunlap, Paul Thede, Duane Wething, and Art Barke. The faculty advisor and instructor was Mr. Carlson.



DRAMA CLUB

Amateur actors find a training camp for the National Thespian Society in the Drama Club. As evidence of this ambition, they have the play, "Why the Chimes Rang", which was presented at Christmas time, and a radio broadcast, also presented at Christmas time.



Aviation—Profession of the Future

Aeronautics definitely has an important part in the future. For this reason, a Pre-Flight class has been organized under the guidance of Mr. Carlson. This group meets two nights a week in the chemistry rooms to study the science of aeronautics.



G. A. A. Physically Fit

—that describes these girls who meet once a week in the new gym under the direction of Miss Irmen. Some of the sports in which they had scheduled tournaments include—basketball, badminton, and volleyball. Officers are: Jean Rust, president; and Virginia Fabiam, secretary.



Food for Freedom— F. A. A.

These are the men of tomorrow who will be feeding the nation. They meet once a week under the leadership of Mr. Halvorson, Vocational Agriculture instructor, to study the fundamentals of farming. Officers of the club are: Pres., Stan Erickson; V. Pres., Victor Hanson; Sec., Russell Vikesland; Treas., Goodwin Erlandson; and Reporter, Doyle Tomhave.

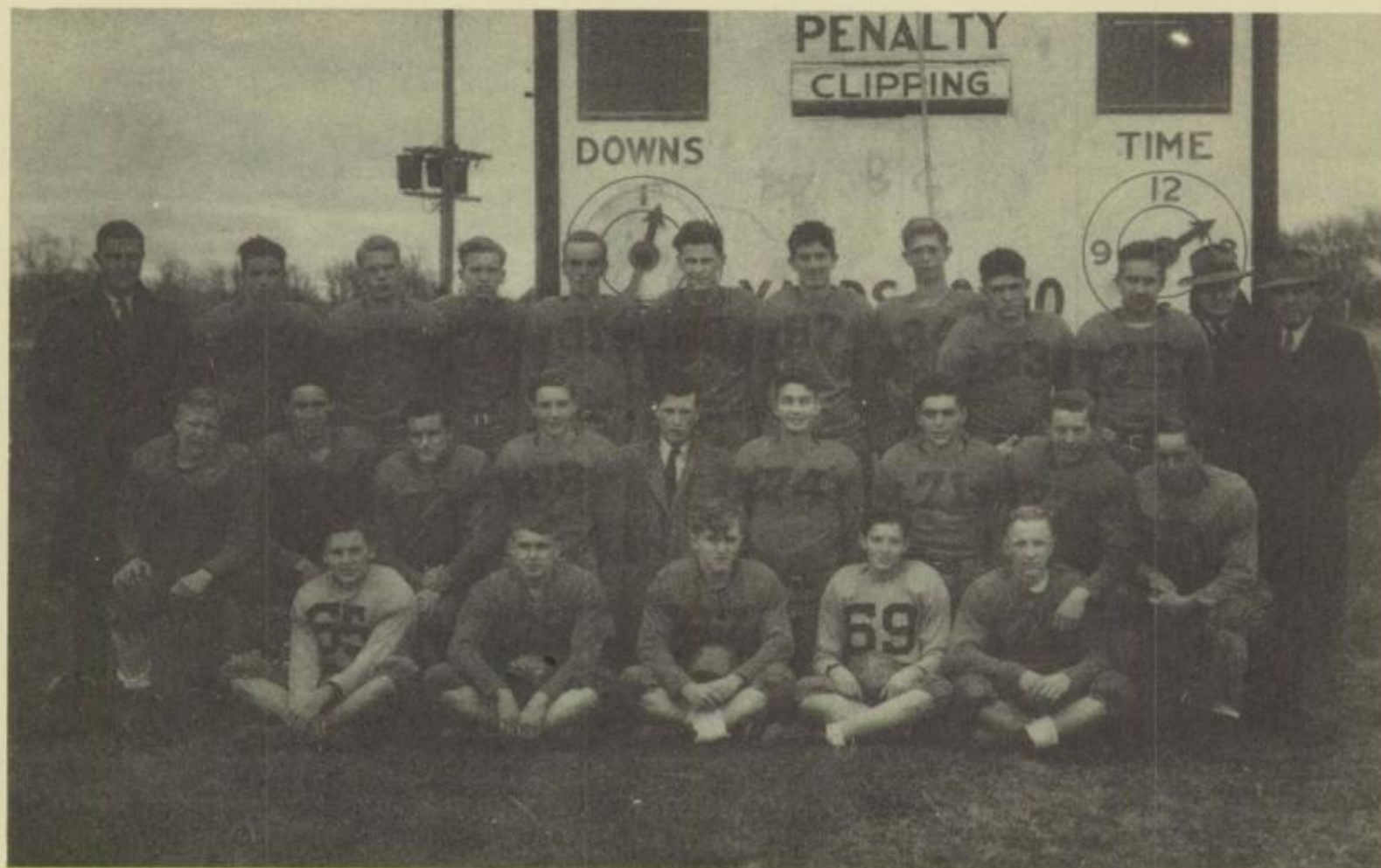




One Activity We Almost Forgot to Include



Sports



First Row: Schultz, Perkins, Kilde, Hallet, Nelson.
 Second Row: Hasselblad, Faunce, Aune, Janke, O'Meara, Nyman, Giorgini, Peterson, Thunselle.
 Third Row: Ass't. Coach Pearce, Dieseth, Melby, Foss, Matchinsky, Bristol, Vollbrecht, Alnes, Beimer, Perkins, Mr. Christensen, Coach McLeod.

Although the Otters were weakened considerably by injuries about the middle of the season, they managed to come through with a .500 percentage.

Coaches McLeod and Pearce took the team to Wahpeton for the first game where they battled to a 7-7 tie. The Fargo Midgets proved too much for the Otters as they dropped a 14 to 21 decision to them in the second game. The Otters trampled their next two opponents, Barnesville and Staples, by scores of 46 to 0 and 39 to 6 respectively. In the next game the Otters bowed to mighty St. Cloud 31 to 6. Breckenridge next fell before the Otter charge 21 to 0. Moorhead upset the Otter homecoming 14 to 0. And in the final game Fergus Falls and Alexandria wound up in a 13-13 deadlock.

By virtue of his fine performances at left half back, Evie Faunce was placed on the All-State Team. Pat O'Meara and Steve Alnes also received honorable mention.

THE SCORES

Fergus Falls 7		Wahpeton 7
Fergus Falls 14		Fargo 21
Fergus Falls 46		Barnesville 0
Fergus Falls 39		Staples 6
Fergus Falls 6		St. Cloud 31
Fergus Falls 21		Breckenridge 0
Fergus Falls 0		Moorhead 14
Fergus Falls 13		Alexandria 13



EVIE FAUNCE
 All-State Halfback
 Football Award

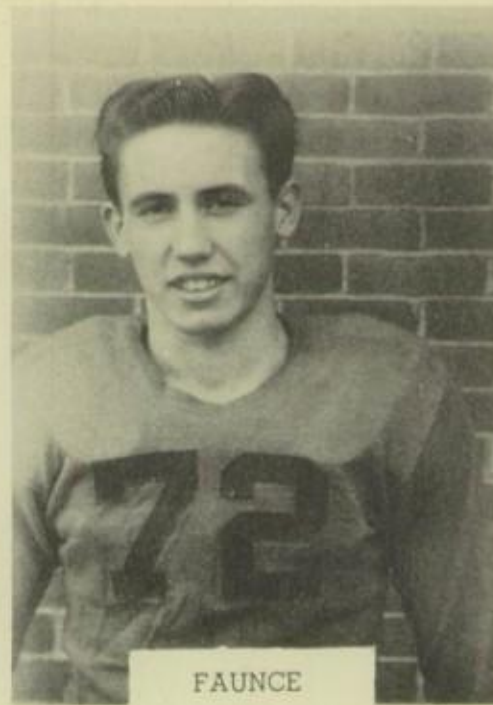
SENIOR STARS



MELBY



HASSELBLAD



FAUNCE



VOLLBRECHT



ALNES



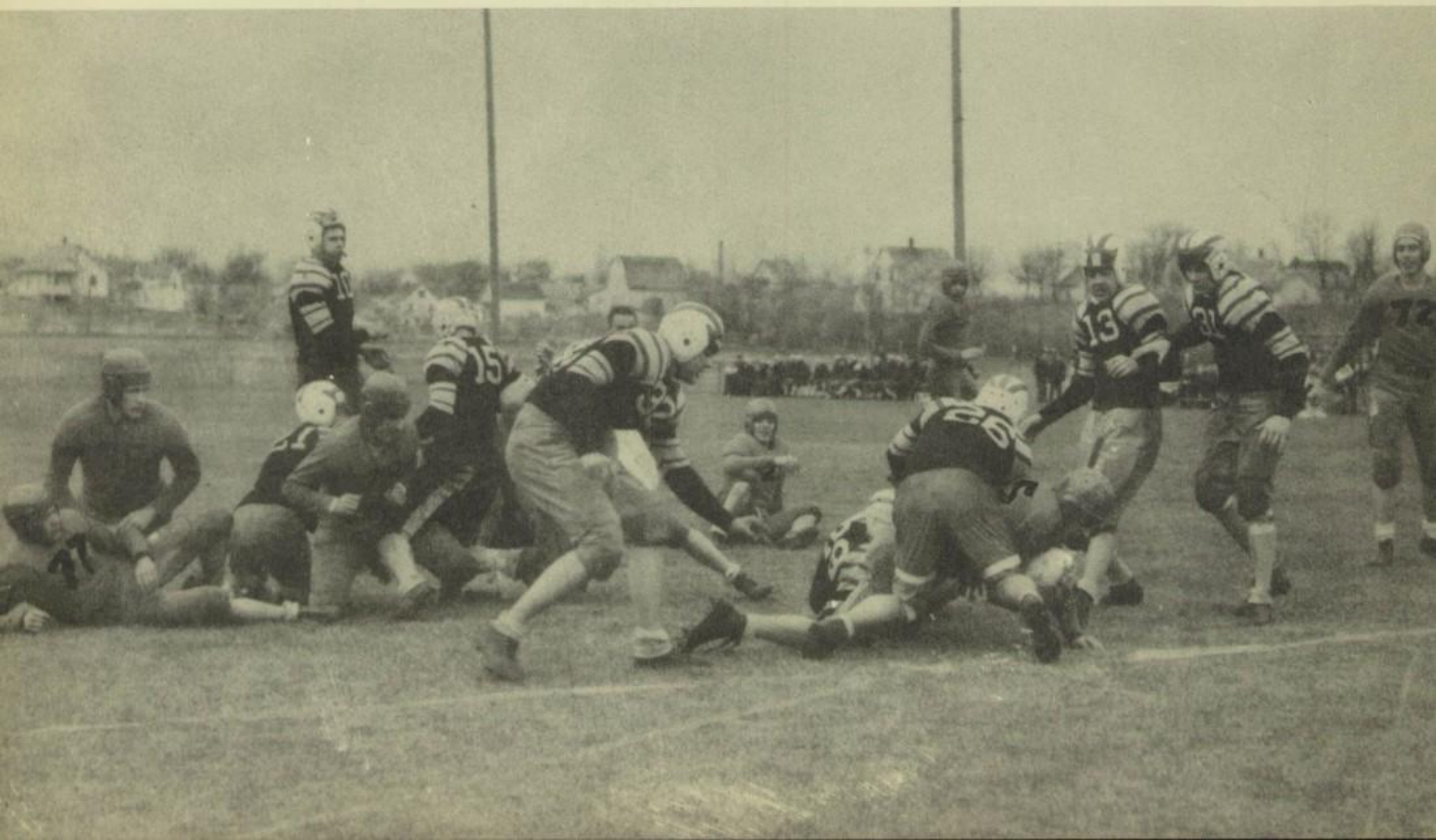
GIORGINI



O'MEARA



THUNSELLE





ROBERT PEARCE
Assistant Football Coach
Assistant Basketball Coach

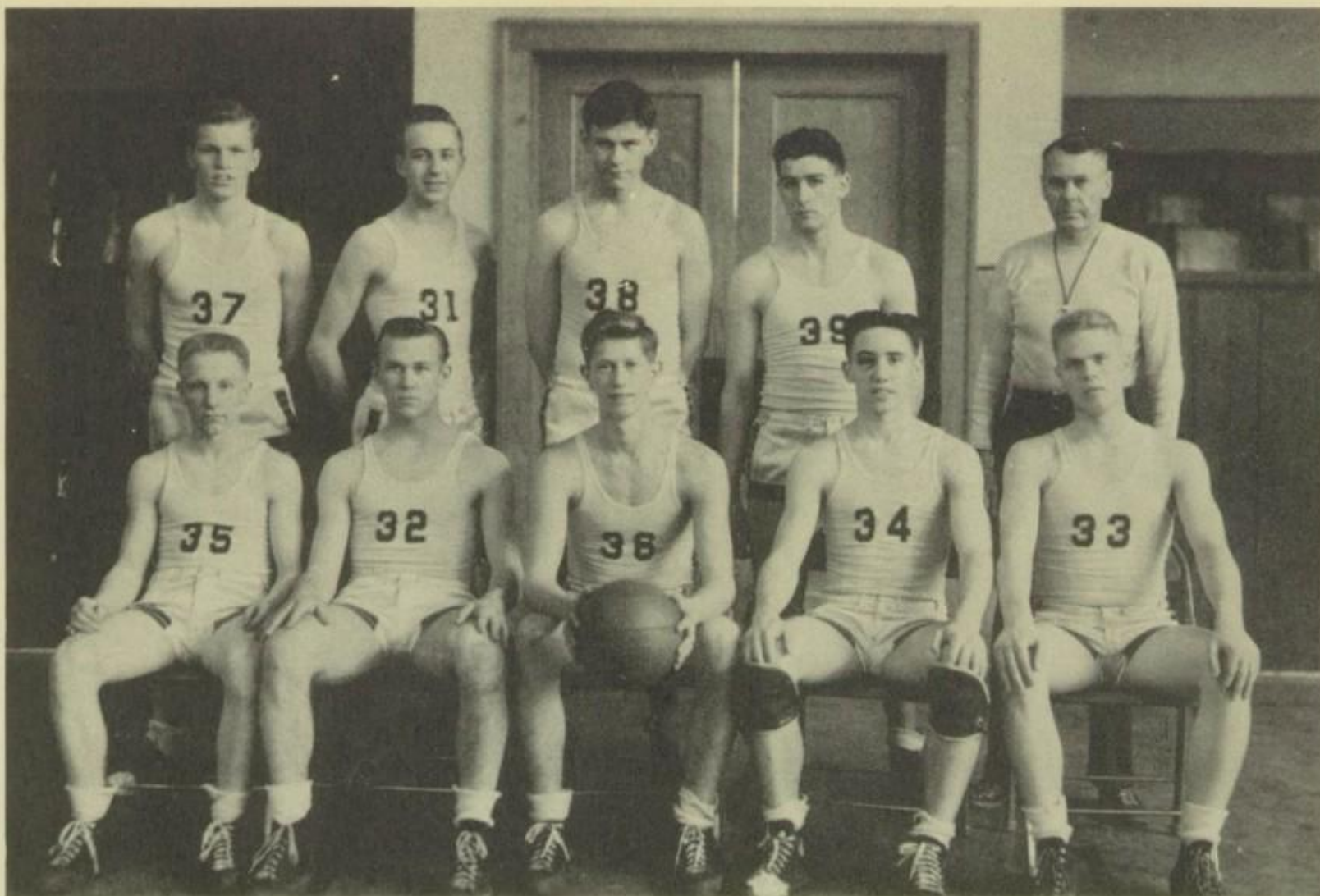


ROY D. McLEOD
Head Football Coach
Head Basketball Coach



IRV. CHRISTENSON
Athletic Director
Physical Education





First row: Nelson, Larson, Alnes, Faunce, Melby.
Second row: Foss, Gulbranson, Bristol, Beimer, Coach McLeod.

With all but one of last year's lettermen returning, Coaches McLeod and Pearce proceeded to mold the Otters into a championship team. They started rather slowly, dropping several games by one and two-point margins. After Christmas vacation, however, the Otters were breaking into the "win" column regularly. When the season ended, the Otters had 10 wins to their credit against 8 defeats. During the course of the season, the Otters broke two winning streaks, Elbow Lake's 8 game winning streak and West Fargo's 23 game streak.

Going into the district tournament the Otters were determined to take the championship. They coasted through the opening round against Perham with the reserves playing most of the game. In the semi-finals the Otters were paired against Moorhead. It was a hard-fought contest, but the Otters came out victorious, 30 to 25. In the championship game the Otters squared-off against the Detroit Lakers. In a strictly defensive game the Otters came out victorious and were crowned district champions. Ed Melby, Steve Alnes, and Evie Faunce were placed on the All-District Team.

In the first game of the regional tournament, the Otters bowed in defeat before a tough Crosby-Ironton team. In the consolation game the Otters were easy winners over Alexandria, 60 to 38. Ed Melby and Roger Larson were placed on the All-Regional Team.

BASKETBALL SCORES

Fergus Falls	29	Pelican Rapids	30
Fergus Falls	27	Fargo	31
Fergus Falls	30	Wahpeton	40
Fergus Falls	33	Alexandria	31
Fergus Falls	36	Sacred Heart	22
Fergus Falls	23	Moorhead	25
Fergus Falls	34	Elbow Lake	31
Fergus Falls	38	Breckenridge	28
Fergus Falls	35	Barnesville	29
Fergus Falls	20	Detroit Lakes	29
Fergus Falls	20	Elbow Lake	27
Fergus Falls	34	Moorhead	43
Fergus Falls	30	Breckenridge	29
Fergus Falls	26	Alexandria	21
Fergus Falls	30	Detroit Lakes	31
Fergus Falls	45	Barnesville	27
Fergus Falls	34	Pelican	21
Fergus Falls	30	West Fargo	22



First row: Brudvig, Perkins, Aune, Peterson.
Second row: Coach Pearce, Nyman, Dieseth, Elliott, Janke, Manager Hallett.

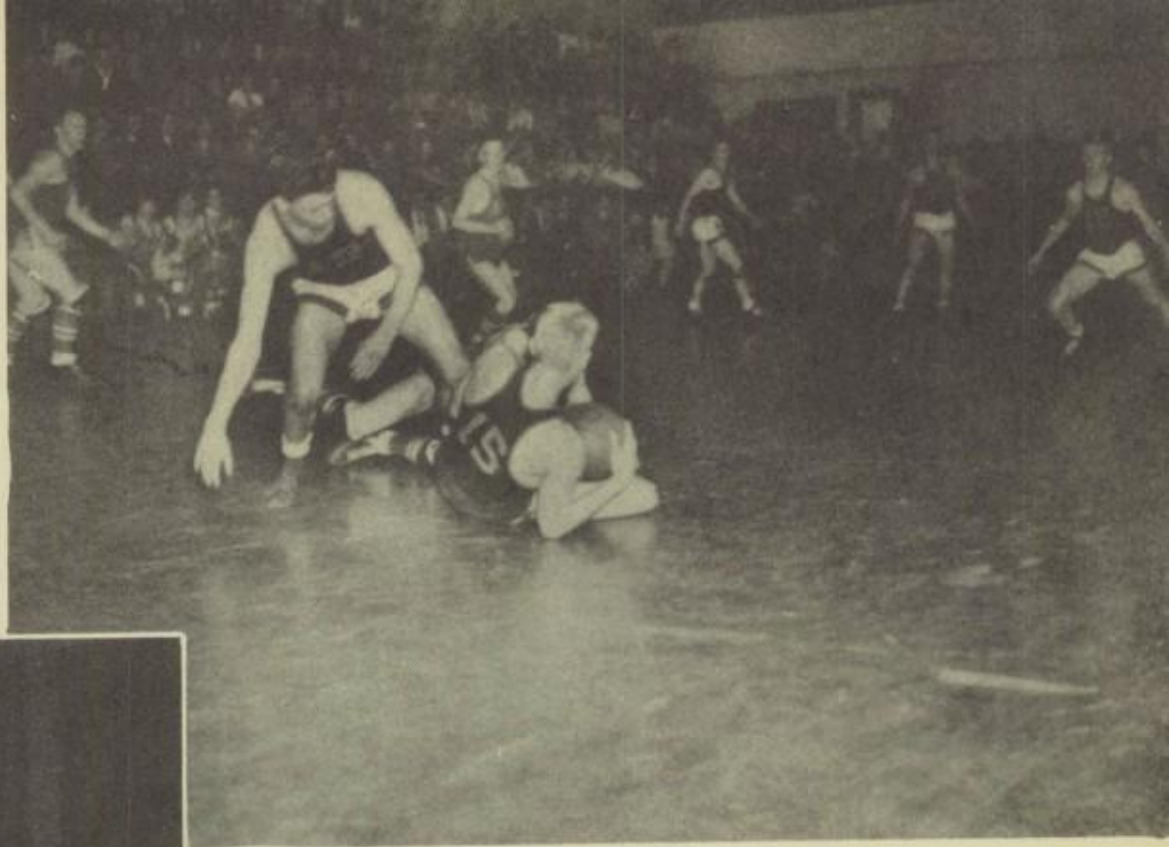
DISTRICT TOURNAMENT

Fergus Falls	49	Perham	28
Fergus Falls	30	Moorhead	25
Fergus Falls	29	Detroit Lakes	19

REGIONAL TOURNAMENT

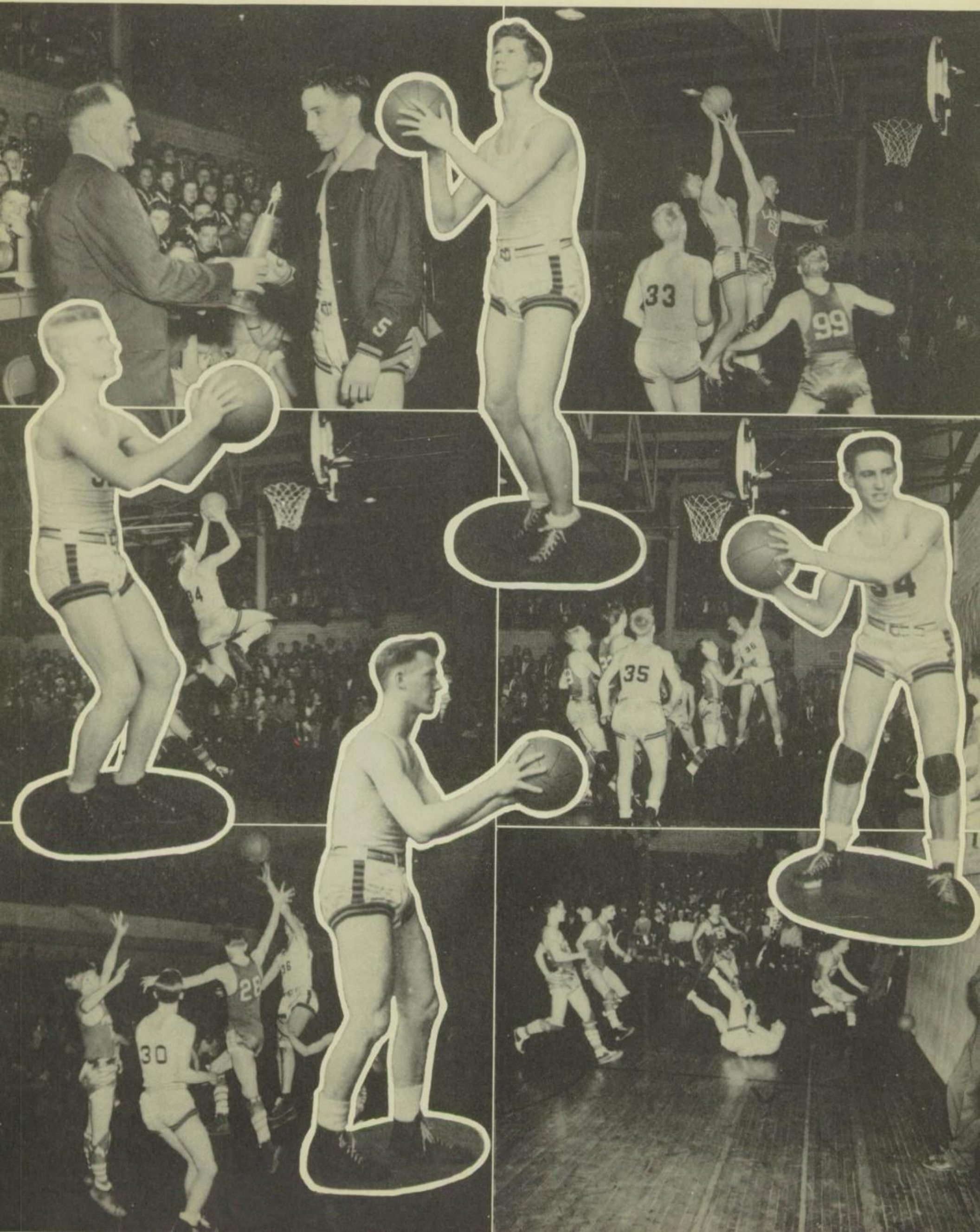
Fergus Falls	22	Crosby	39
Fergus Falls	60	Alexandria	38

ACTION



SHOTS

SENIOR STARS





First row: Aune, Hasselblad, Dieseth, Bailey.

Second row: Butcher, Perkins, Faunce, Beimer, Larson, and Coach Herrmann.
(not on picture are Coach Hall and Fred Anderson)

TRACK

The 1943 track team, under the direction of coaches Hall and Herrmann, made a very good showing. In the Rotary Invitational Track Meet held in Fergus Falls, Bob Dieseth placed 5th in the 440 yd. dash; and Dick Beimer placed 3rd in the discus throw, 2nd in the high jump, 1st in the shot put and 4th in the 880 yd. dash. In the district meet Bob Dieseth placed 4th in the 440 yd. dash; Fred Anderson placed 1st in the low hurdles, and 1st in the broad jump; Evie Faunce placed 2nd in the broad jump; Gene Hasselblad placed 2nd in the 220 yd. dash and 3rd in the 100 yd. dash; Dick Beimer placed 4th in the 880 yd. dash, 3rd in the high jump, 2nd in the shot put, and 1st in the discus throw. Fred Anderson placed 2nd in the low hurdles and Dick Beimer placed 3rd in the shot put.

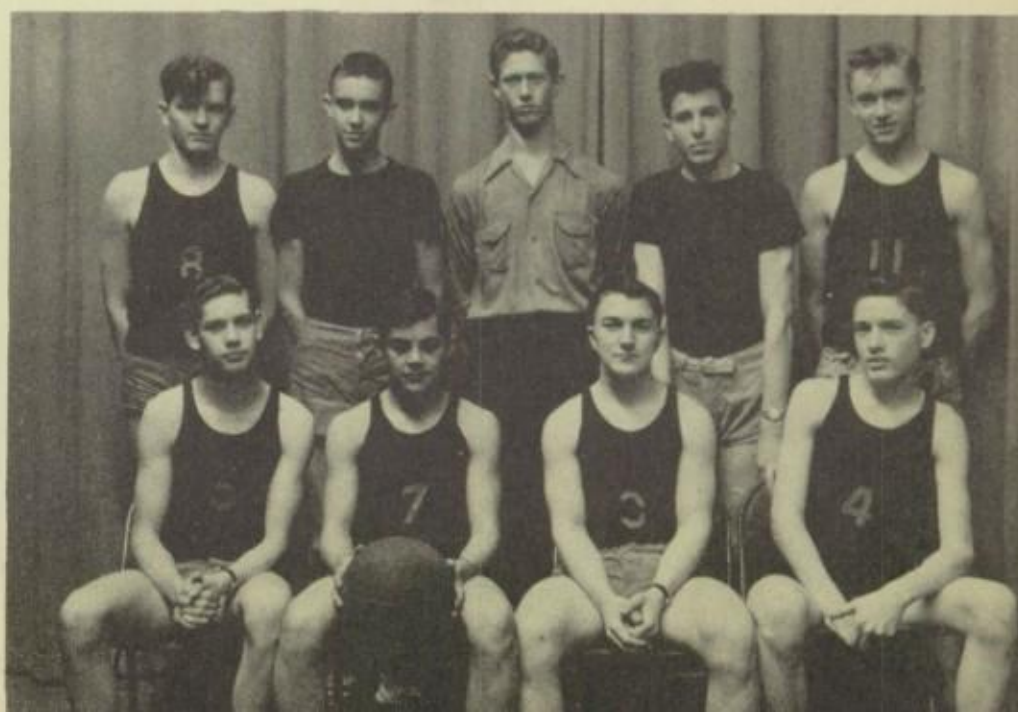
By virtue of his placing in the low hurdles, Fred Anderson participated in the state track meet.

Plans have been made to hold the Rotary and Regional track meets in Fergus Falls on May 6 and 20 respectively.

INTRAMURAL

Under the supervision of Athletic Director Irv. Christenson, an extensive intramural program was introduced into Fergus Hi. Every boy in the senior hi was placed on a team.

An entire round of basketball was played by the teams, followed by a double-elimination tournament. The Rum Dum team, managed by Steve Alnes, won the championship. Members are: Front Row left to right—Elliott, Bailey, Anderson, Norton; Second Row left to right—Vollbrecht, Haskell, Alnes, Luebke, Heinze.



NATIONAL ATHLETIC SCHOLASTIC SOCIETY



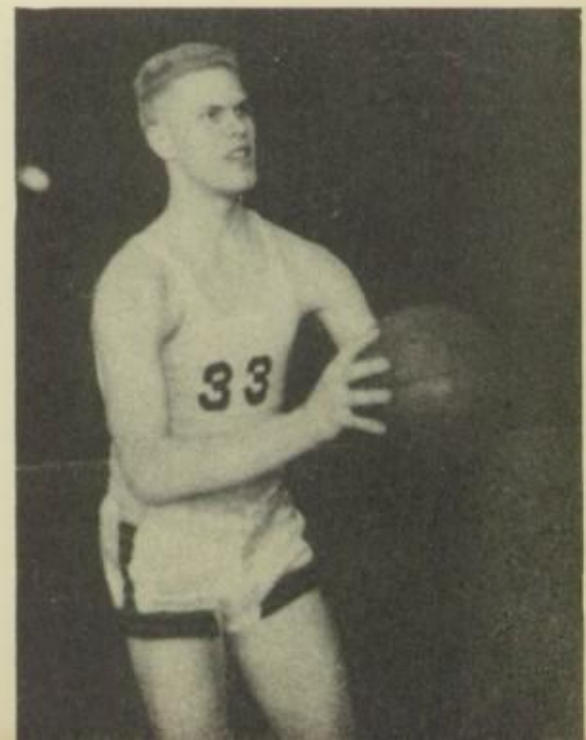
First row: Giorgini, Vollbrecht, Alnes, Faunce, Melby.

Second row: Mr. Christenson (sponsor), Perkins, Bristol, Beimer, Foss.

This organization was formed in 1925 for the purpose of fostering high scholarship among boy athletes, stimulating a desire for balanced training, elevating the ideals of sportsmanship, and developing more outstanding leaders in the secondary schools of the United States.

Any high school junior or senior is eligible providing he has earned an athletic letter by taking an active part in either a major or a minor sport; his average for three consecutive semesters, before, at the time of, or after he has earned his letter is equal to or higher than the general average of the school; and that he has shown the highest type of citizenship or sportsmanship.

ED MELBY
All District team
All Regional team
W. D. Bruce Award



FEATURES



My, aren't these work excuses convenient!



The modest Lee girls.



The big Irishman.



China Doll.



The Inner Sanctum.



Why so glum, chum?



The Open Mouth Policy!



Our representative seniors!



Look at the books!



Did she hit a tack—or is she sunburned?!



Ooooooh Fraaaankeeeeeee!!



A jolk in a skoit.



Leg art.



Greater love hath no woman.

Recommnaissance

INTO THE PAST

Remember 'way back in grade school what a treat we considered it to get chocolate milk instead of just plain milk for our mid-morning repast? And how in the spring we had to drink it right away so it wouldn't get hot? Forever and everlasting, the favorite recess games were always pump pump pullaway and stealing sticks. On days when we couldn't go outside it was eraser tag Remember the day over at Madison when little Evie Faunce made Chuckie Estrem pay him 15 cents for a birthday present because there were no eats furnished? In those days the keyword to possession was "dibbles." And the plea for a hand-out was "Aw, come on! Buts!" unless the other guy could get in "No buts!" before you spoke up

Remember how little Dorothy Hoglund invariably traipsed into school every day with a new species of butterfly to show Teacher before adding it to her already sizable collection? Remember how proud we were when we became sixth graders and could take on that very responsible task of being school patrols? We always got an ice cream cone at the end of the year as a reward for our heavy duties Remember the time Georgia Musser declared she was going to be a tap dancer? And Chuck Estrem's ambition was to be a missionary! Remember how we always believed that snap dragons really **did** snap? And how we steered clear of those blue beetles because they had needles for noses and would stitch up your mouth good and proper if you ever told a lie?

Remember when we entered the junior high school as timid little seventh graders? The way we dashed around wild-eyed the first day of school asking the first person we bumped into, please, **where** was Room 71 or what floor was Miss Whosit's room on? Remember how we always walked single file in straight orderly lines from class to class, never getting out of line by a fraction of an inch? Now when we have occasion to go over on the junior high side, we usually find our progress completely halted by a solid little line of seventh or eighth graders solemnly marching to their classes. Slight contrast from the senior high side—eh, what?! Remember the home room clubs every Friday? The girls always brought their embroidery and the boys messed around either with stamp collections or else those crazy little model airplanes

Remember the day Barb Hallett and Tetta Lee were sent to the office for leaning out the window in the girls' locker room? Remember how all the boys flocked to the cooking class when the idea was first inaugurated in F. F. H. S.? How **cute** the girls thought it was that those poor dizzies wanted to learn to cook? Of course you boys wouldn't remember this, but do you girls remember the first day of gym class in seventh grade when we had to take showers? We were so very modest and so painfully embarrassed! We stood around with our towels wrapped carefully about us grinning at each other for about five minutes before anyone got up nerve enough to go in—and at that with their towels still wrapped around them. Wasn't Elsie Peder sen the first brave soul to venture forth?

Of course the highlight of every freshman's career is always Freshman Night. Remember ours 'way back in 1940? Do you remember the officers who were initiated? Donnie Larson was president, Mardelle Brandon was vice president, Dorothy Nelson was the secretary, and Chuck Bullock was treasurer. Remember how Mr. Haaby, the recently wed seventh grade history teacher, had to demonstrate to a lifesize cardboard Coca Cola girl how he proposed to his wife? And how poor Miss Midthun had to do a balancing act on the little conductor's platform held a foot off the ground while she leaned on Mr. Gustaf-

son? Yes, it was quite a party Remember the day in ninth grade when Miss Mitchell made Marion Lundeen and Lucille Willer go to the washroom and wipe off their lipstick?

Remember in senior high how we always hollered so loud and long about those blessed little Unity for Victory and Unity for Peace themes—and never got any results? Well, there's one pleasant thought in connection with them—You always experienced such a feeling of relief when they were handed in—for that year, at least Of course you all remember (as who could forget!) the episode of the velvet bow ties. There is history in the making, dear readers. Long flowing ones, they were, in the most delicate of shades. And who started the fad? None other than our dear friend, Mr. Ellery Roberts—closely followed by Warren Vollbrecht and Carroll Kastle (to mention but a few of the demented males). But when the master scientist of the age, Marvin Strissel, made his appearance with a red velvet bow tie fluttering in the breeze, **that** was the touch 'sublime. Bring me the icebag, Mother. It's just too much for me Remember in our junior year the slam book fad that was started? And how Mr. Bechtel finally had to intervene? Those deals were pretty rugged. But at least you got to know what the other fellow thought

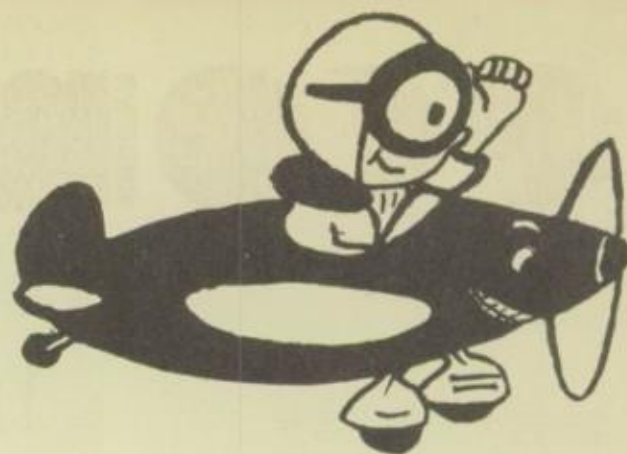
Remember that day in our junior year when we sat up in the music room while a red hot debate raged about us concerning the question of a junior-senior banquet? Who would think that such thunderous oratory could emit from the lips of such outwardly shy and reticent personalities as Steve Alnes (the Senator), Patrick Henry O'Meara, Brad Brimhall, and Warren Luebke! Remember the growing excitement over the petition, the climax occurring when a two-thirds majority was reached? For a while it looked like a little more than **friendly** rivalry between the two "parties." But the banquet itself proved very conclusive evidence to all of us that it was well worth the time and effort that was necessary to make it a success Remember when Sinatra first struck the hearts of all red-blooded female members of the F. F. H. S. student body? And the pictures and pictures and **pictures** of Frankie in every possible size, shape, and pose decorating every locker of every loyal Swooner? Remember the utter contempt with which the boys beheld those pictures—and the fems drooling over them?

Remember how absurdly happy we felt that night at the district tournament when Fergus received the 1944 championship trophy? How proud of "the boys" we were? Isn't it a wonderful feeling to remember that the year **we** were seniors, our school basketball team, four out of the first five of whom were seniors, won the district tournament? We had a right to be proud! Remember the gruesome physical fitness program innovated in this time-honored and time-worn institution the year we reached the rank of seniors—just one year too soon to suit us? Those much loved "conditioning" units which far from conditioned us? On the contrary, it took about six weeks thereafter to recover from them!

Remember when we were seventh graders how we looked up at the seniors as if they were some brand of white gods? They seemed **ages** older than we were. Then as we grew older, each succeeding class of seniors grew younger. When we reached our junior year, we wondered how we could have thought seniors were so old. And after we became seniors ourselves, we were amazed at how young we still felt—in spite of ourselves! Ah, well, such is life

And so we leave the past to proceed into the future—with a **very** interesting prophecy of the years to come

Flight



INTO THE FUTURE

After that long tiresome journey from the past, bumping up and down in the old AA-26, how excited we are to be skimming into the future in our streamlined FF-44. Once inside this special airplane designed by Marvin Strissel and Donald Ierien, we're able to look thru the new futuriscope and see what our former classmates are doing to keep out of mischief. (By the way, this is the same machine Marvin used to go to Mars in. He made the trip in record time and got back the day **before** yesterday.) The readers (we do hope there will be a few) must remember that we are traveling at such terrific rate of speed—faster than a bullet, faster than a speeding locomotive, and even faster than Superwoman Dorothy Nelson—that we can't possibly see everyone, but what we do get a glimpse of is quite authentic.

Isn't it super duper to be whizzing through the clouds instead of studying? But look! There's a great tall factory. That must be where Pat O'Meara and Bugs Gamber manufacture lefsa and stolerolapulsa for the Scandinavians of the surrounding country.

Ah ha, it looks like Ellery Roberts is booked up for another tour of Minnesota with his "Bevy of Beautiful Babes" starring Susan Hayward. His famous troupe is presented under the auspices of the General Extension Division of the University of Minnesota.

Margaret Alsaker has just been promoted to the position of head telephone operator at French.

Roger Larson owns a ballet troupe in New York. He's rapidly becoming wealthy since he doesn't have to pay his star ballerina. (Naturally, a wife doesn't ever get much, does she, Gwennie?)

Oh my! "Meatball" Melby has turned vegetarian and refuses to eat anything but shredded lettuce and beet tops.

Rhoda Cloeter must have changed her mind about certain things because now she owns a factory which turns out slack ensembles—snood, organdie blouse, slacks, striped anklets and pumps. You may get the complete outfit for only \$3.65. Better put in your order today.

Kenny Braatz, manager of the Lyric Theaters, Inc., has a chain of twelve show houses in neighboring communities. Iolyn takes tickets in the afternoon and the **four** little ones serve as ushers. Nothing like keeping it in the family!

Marion Lundeen has settled down on a turkey farm east of Pelican Rapids. Also in the vicinity is Beverly Boen, who is the girls' athletic director at the Pelican High School.

Iva Mae Boren and Shirley Wilkinson, who are now grandmothers, seem to be handing out advice to former classmates just starting their marital careers.

The head mistress of a very exclusive finishing school for girls is Alice Ash. Speaking about schools—Jeanette Carlson is conducting a Charlotte Atlast course for puny boys who want to become MEN. You should see the finished products!

Warren Vollbrecht, "King of Burlesque," is the manager of the Alvin Theater. Among his troupe of burlesque queens are Virginia Smith and Alice Beske. Lorraine Fenske is making quite a hit as a blues singer and Ordean Larson acts as chief bouncer.

Glen Peterson and Grace Gamble have formed the Peterson and Gamble Taxi and Transport Service. Glen keeps the Ford hot taking calls, and Grace operates a fast line between Fergus Falls and Elbow Lake.

Leora Schutze is the supervisor of a large New York office. She has almost fifty girls in her charge and among the fastest (typists, of course) are Harriett Kalvick and Arlene Hagen.

When not sleeping, Vernie Larson still matches nickels for a living. His income tax for last year amounted to \$6,973.47.

Patti Theurer has transferred her affections to the army.

Norman Giorgini, (Tommy Manville II), the society playboy, has been married and divorced eight times. He is at present madly in love with a movie starlet and has very favorable prospects for his ninth attempt.

Joyce Rippie and Colleen Loomer are co-professors of German at Harvard. They attribute their success to the valuable training they received in high school.

Mary Budack and Franklin Schutte have bought out the Wrigley Company.

Willie Nelson has written a book to prove his point that just because you give a girl your class ring, that doesn't mean you have to go steady with her.

Dorothy Froslie is a cheerleader for Crosby-Ironton. Go CII! Go! Go CII! Go! Go CII! Go!

On his daily radio program over KGDE, Daniel Erickson, who is in partnership with Mr. Anthony, gives advice to all those victims of Cupid's arrows who are suffering from heart trouble.

"Slip" Evenson is running a properous petticoat factory.

Mardelle Brandon has accepted the position of campaign manager for the Republican party.

Steve Alnes, former man about town, has become disgusted with the society in which he formerly circulated and has retired to a cave in the mountains. He refuses to speak to anyone save his two bosom buddies, Stanny and Bobby.

Warren Luebke has just been appointed to the position of Poet Laureate by King George Marotteck of Corntopia, one of the new countries formed after World War II.

Eleanor Pederson has started a beauty shop on the Fiji Islands. Instead of giving permanent waves, she specializes in the "De-kinker."

That tough old line sergeant, Brad Brimhall, is still in the army and is still yelling at the trembling rookies to "pull in dat ruten podl!"



Down on the farm.



Who says they're ladies?



Sunny boy.



Which is the bigger bag—
Dorothy or the paper one?



(Pre) occupied territory.



Harriet must be
camera-shy.



The age of innocence.



Three men on a course.



Oh, What a Beautiful Morning!



Hay! You're heading for a fall



The Dreamer.



Fleas, Mr. Dominick?



Varga art.



Ah, the beauties of
the Great Northwest.



My dears, how you've changed!



HOMECOMING



Well, we could think of happier ways to end a Homecoming Festival, but evidently luck was against us. In spite of the team's valiant efforts to make good the threats of the 1943 Homecoming slogan, "Behead Moorhead," the tables were reversed—with the result that Moorhead beheaded us, 14 to 0.

The various committees groaned at the thought of gas rationing, rubber shortage, crepe paper shortage, thumb tack shortage, inspiration shortage and a few other minor matters of the greatest importance, but they all managed to survive the ordeal, and had a swell time doing it—in spite of themselves. Also we might add that the results of their labors were really impressive.

Homecoming Day started off in the wee hours (along about 8:45 a.m.) with the coronation of charming Queen Dorothy and the presentation of the various stunts cooked up by the classes. Then on with the show—the gay colorful parade and pep fest downtown in the afternoon. And of course the climax came in the evening when two strong rivals were pitted against each other in a hard-fought game of football.

What if we did lose the game? Mere matter. Fergus got her revenge in basketball. There was still the usual happy aftermath down at Skogmo's. And chillun—think of all the school we got out of!!! That's no mere matter!



FAMILIAR SCENES AT FERGUS HIGH

Does it taste good, Mary?



Ah ha! Working during the daytime—for a change.



Heil!



Danger! Woman at work!



Oh, oh! Who's wanted now?!



No comment.

The Barbershop Quartet.



Angel Willie descending in his heavenly garb.

The end(s).



Ye Olde Reste Roome.



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DEPARTMENT STORE

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Dial 2547

Good Luck, Students

HANSON & LARSON

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SUCCESSFUL FUTURE



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"The Best in Meat"
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FUEL

BETTER LUMBER

CLEANER FUEL

OUR BEST WISHES . . .

. . . CLASS OF '44

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CITY BAKERY

and

CAFE

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Fergus Foundry Co. Division

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J. S. Ulland.....Chairman
E. C. Beimer.....Cashier

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